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THE CANTICLES AT EVENSONG

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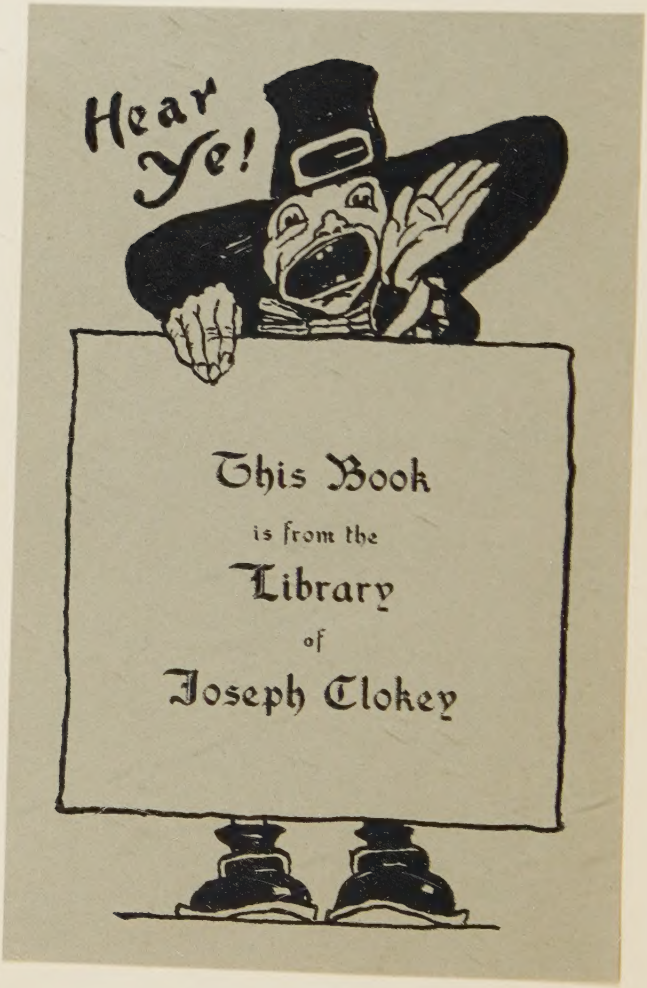
THE SAINT DUNSTAN EDITION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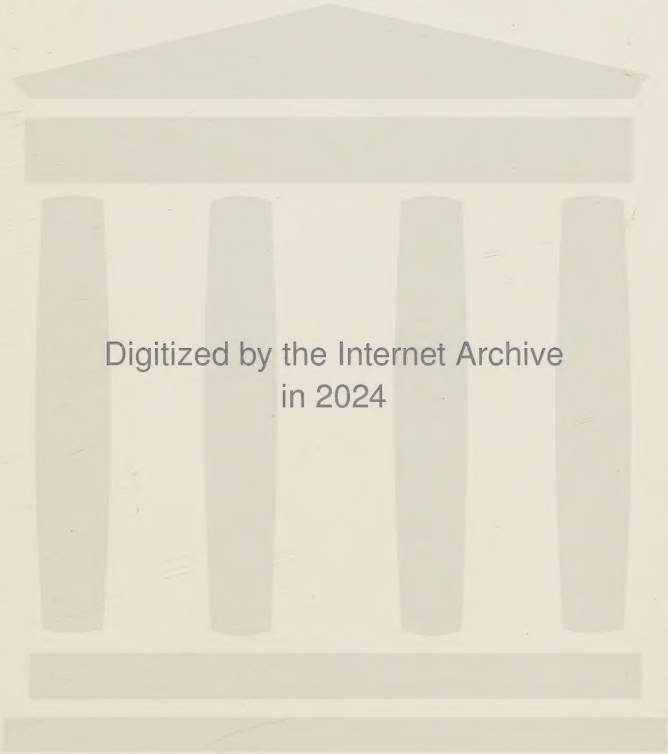
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THE CANTICLES AT EVENSONG TOGETHER WITH THE OFFICE RESPONSES AND A TABLE OF PSALM-TONES: EDITED BY THE REVEREND CHARLES WINFRED DOUGLAS BACHELOR OF MUSIC CANON OF FOND DU LAC

THE SAINT DUNSTAN EDITION

Price, 75 cents

THE H. W. GRAY CO., NEW YORK
SOLE AGENTS FOR
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"The secret .... is, that the thought constructs the tune, so that reading for the sense will best bring out the rhythm."

Emerson.

"The moral of *that* is, 'Take care of the sense, and the sounds will take care of themselves.' "

Alice in Wonderland.

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INTRODUCTION

The following Table of Psalm-tones has been compiled with the purpose of providing greater melodic wealth than is afforded by the Sarum Tonale, while retaining the greater part of the latter in its accustomed order as a basis. To this end, traditional Continental mediations have been added in the forms presented by the Vatican Antiphoner; together with supplementary endings, among which all save the third ending of the fourth Tone are of ancient use, either in England or on the Continent. This exception is a slight modification (made by the Benedictines of Solesmes) of an ancient ending. The additional mediations are distinguished in the Table by the letters B and C; and the solemn mediations for Magnificat by the letter S. Wherever more than a single mediation is given for a Tone, the Sarum form is marked by the letter A. As the numbering of the Sarum endings adopted in recent English Psalters has become widely familiar, it is retained: the additional endings either being substituted for certain of the Sarum set that are practically never used; or else assigned further numbers after the complete enumeration of the Sarum group.

The Responses at the beginning of the Office have been freshly adapted with a view to the restoration of their traditional melodic accent. They should be sung rather slowly and with dignity. A Festal melody has been provided for these Responses, to be used on the great Feasts.

The notation is that made familiar by the best modern plainchant editions. The following musical signs are used in this publication. The clefs, and , indicate that the lines of the four-line staff on which they are placed are respectively C and F of the diatonic scale of C Major. always designates B flat, the only accidental used either in the melodies or in their accompanying harmonies. If B natural

occurs shortly after the B flat, it is marked ♮. The music may of course be transposed to any desired pitch required by the voices used. The singer is especially reminded that the notes of whatever shape, (■, ■, ♦, or ■) are of equal duration, except under the following conditions: a *dot* after any note indicates that its length is to be doubled; and the note which *precedes* the last form given above (■ the quilisma) is also doubled in length and firmly accented. The quilisma note itself is always to be sung lightly and softly. A group containing this note occurs in the Festal Responses. It is precisely similar to the familiar group of the *Sursum Corda,* so generally ruined by lengthening the last of the three notes, instead of the first. The lower note of a perpendicular group is sung first (■ = ■); but the upper note of a diagonal group(■ = ■). The guide at the end of each line (♩) indicates the first note of the next line. The horizontal episema (—) over a note or a group calls for a certain firmness and a very slight retarding of the note or notes underneath. The quarter-bar indicates a very short pause for breath; the half-bar and bar proportionately longer pauses. The end of each verse is marked by a double bar. The asterisk (*) either precedes the word at which the choir should join the Officiant or Precentor, (as in the Creed, page 18) or else marks the pause at the middle of each Psalm verse in place of the somewhat confusing colon.

The principles of chanting herein exemplified are those of ancient and mediaeval Psalmody. They will be fully dealt with in the introduction to the Psalter of which these preliminary pages form a part. The following points must suffice here.

1. The words are to be recited naturally, but *evenly;* neither hurrying the little syllables; nor delaying the weightier ones, unless two accented syllables occur together, in which case the first must be lengthened.

2. The notes of the intonation, recitation, mediation and

ending move at the same pace, and irrespective of whether a single note or a group is sung to a syllable: except *the final notes of both mediation and ending,* which are lengthened, as indicated in the Tone Table and in the Canticles noted throughout, by dots.

3. Groups of notes are never divided between syllables, except in the single case of Tone IV, ending 1: nor are single notes ever slurred together to a single syllable. In a half-verse containing fewer syllables than the notes of the corresponding portion of the Tone, only such of the concluding notes are sung as are required by the words. The Tone formulas must be learned and applied precisely as in the Table.

4. The notes or groups marked with an accent in the Tone Table normally attract accented syllables to themselves. This frequently involves the insertion of an extra note for an extra unaccented syllable; such notes are indicated in the Tone Table by hollow squares. The application of this principle will be readily observed by comparing the formulas of the Table with the Canticles noted throughout.

5. If the first half of the verse ends on an accent, in certain of the mediations the unaccented note or notes which ordinarily follow the fixed accent, are omitted. This, the so-called *broken* mediation, is indicated in the Tone Table by a break in the four lines of the staff, immediately after the accented note. In this edition, the broken mediation is *not* applied to final *unaccented monosyllables.* At a later date, the editor will defend his position in this matter at length. It rests upon the sure foundation that the accurate reading of the words is the primary desideratum of Gregorian plainchant.

6. The central pause in each Psalm verse should be long enough to afford a leisurely and plentiful breath supply; and should be rhythmically related to the preceding cadence. Attention is called on page 20 to an exception to this rule.

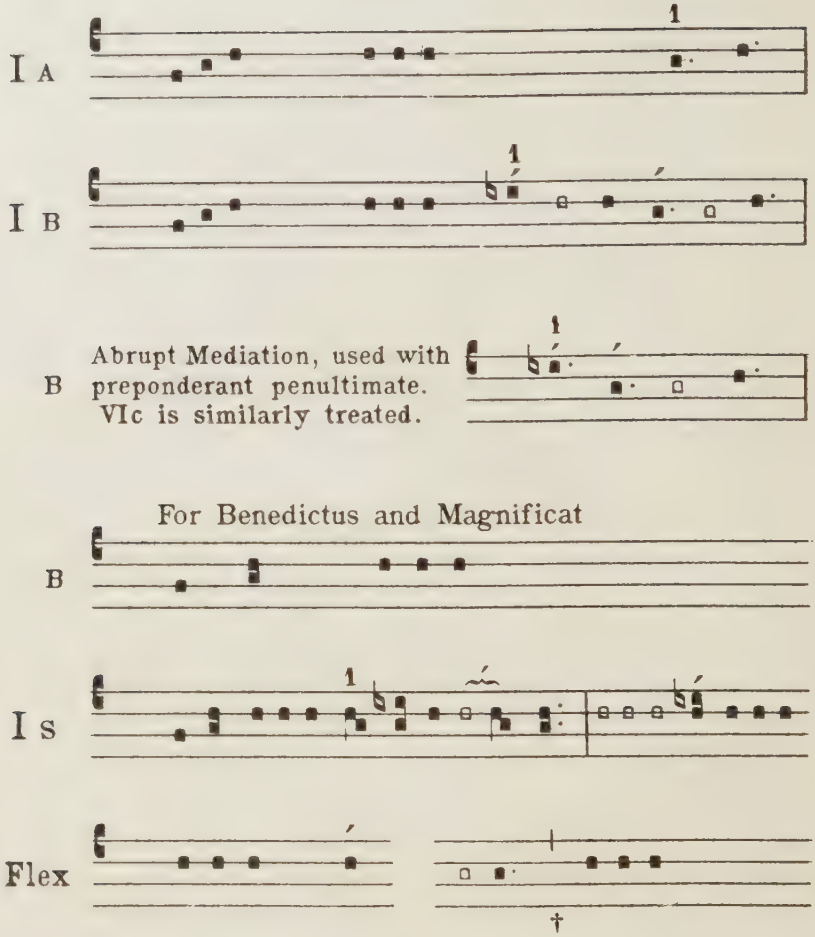
7. The two verses of *Gloria Patri* are sung precisely as any other two Psalm verses; without either preliminary retard in the preceding verse or pause after it: and without the use of the intonation, except in the Gospel Canticles, in which the intonation is sung to every verse.

8. The first note of both mediation and ending is marked in the Tone Table with the number of the Tone. A very simple and practicable method of pointing any given Psalm is to write the number of the Tone over the proper syllable in each half of the Psalm verse. The mark employed in this book, however, is a dot placed before each syllable corresponding to a numbered note in the Table. The whole trend of modern practice in pointing the Psalms is toward simplicity. In the great ages of Psalmody, they were invariably sung from unpointed manuscripts. That this is still feasible under proper instruction is the conviction of the editor, based upon nine years of practical experiment under widely diverse conditions. Without skilled instruction, a simple pointing is necessary. If the method herein set forth be such as to promote the unconstrained and reverent reading of God's praise, whether sung or said, its rightful purpose is attained.

C. W. D.

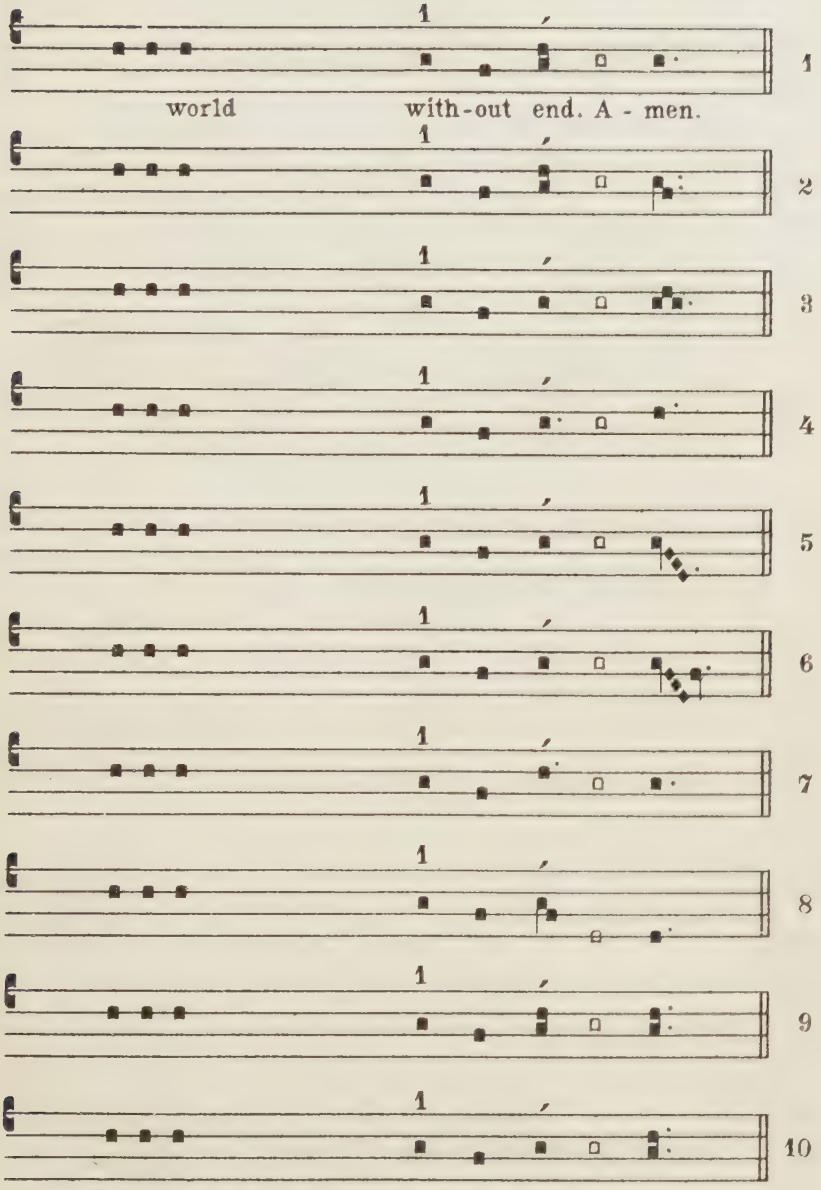
A TABLE OF PSALM-TONES

Tone I

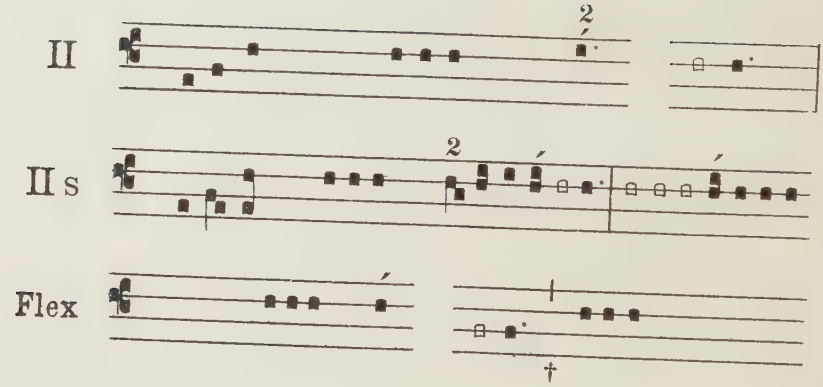


The flex marks a pause for breath in the Recitation of the first half of the Psalm verse. It is marked either with its own mark, as above; or with a period, colon, or semicolon. It may be observed merely by a pause: and is to be so observed if the preceding syllable is accented.

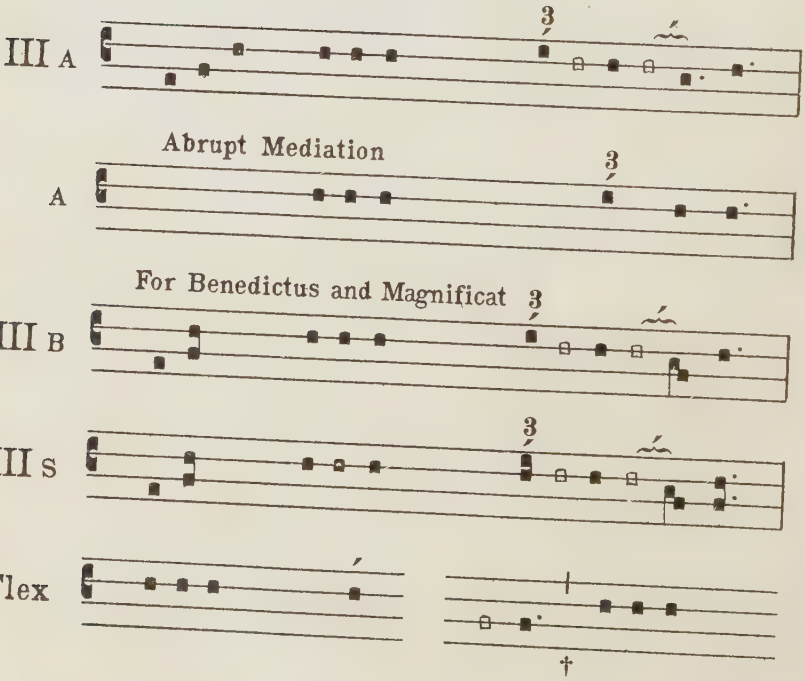
Tone I



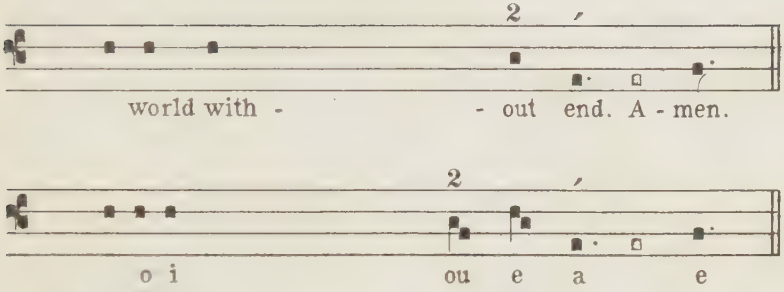
Tone II



Tone III

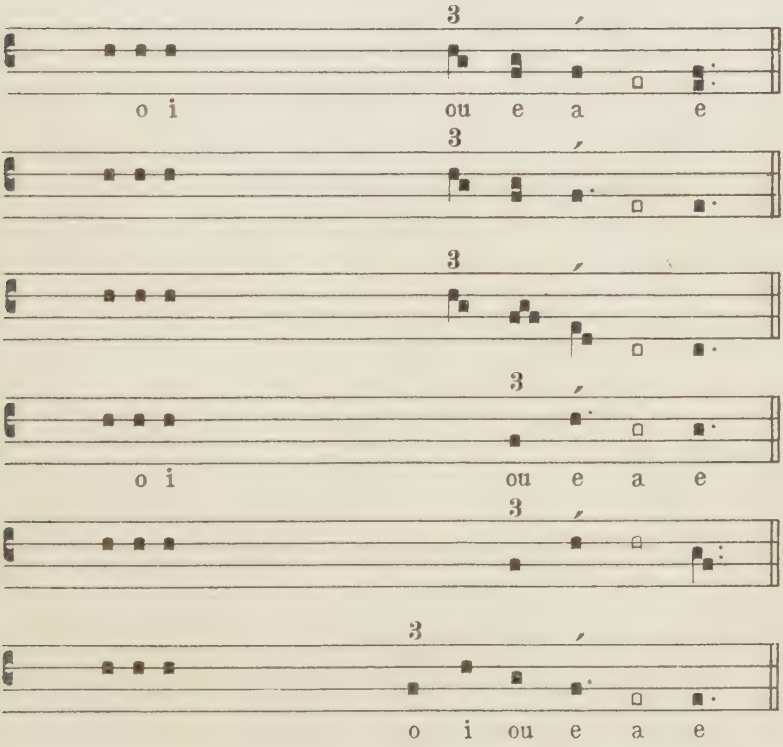


Tone II



The above vowels are those of "world without end. Amen." They are used to show the pointing of Gloria Patri.

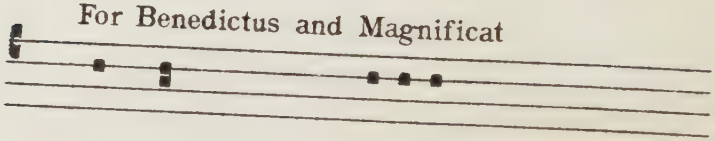
Tone III



Tone IV

IV

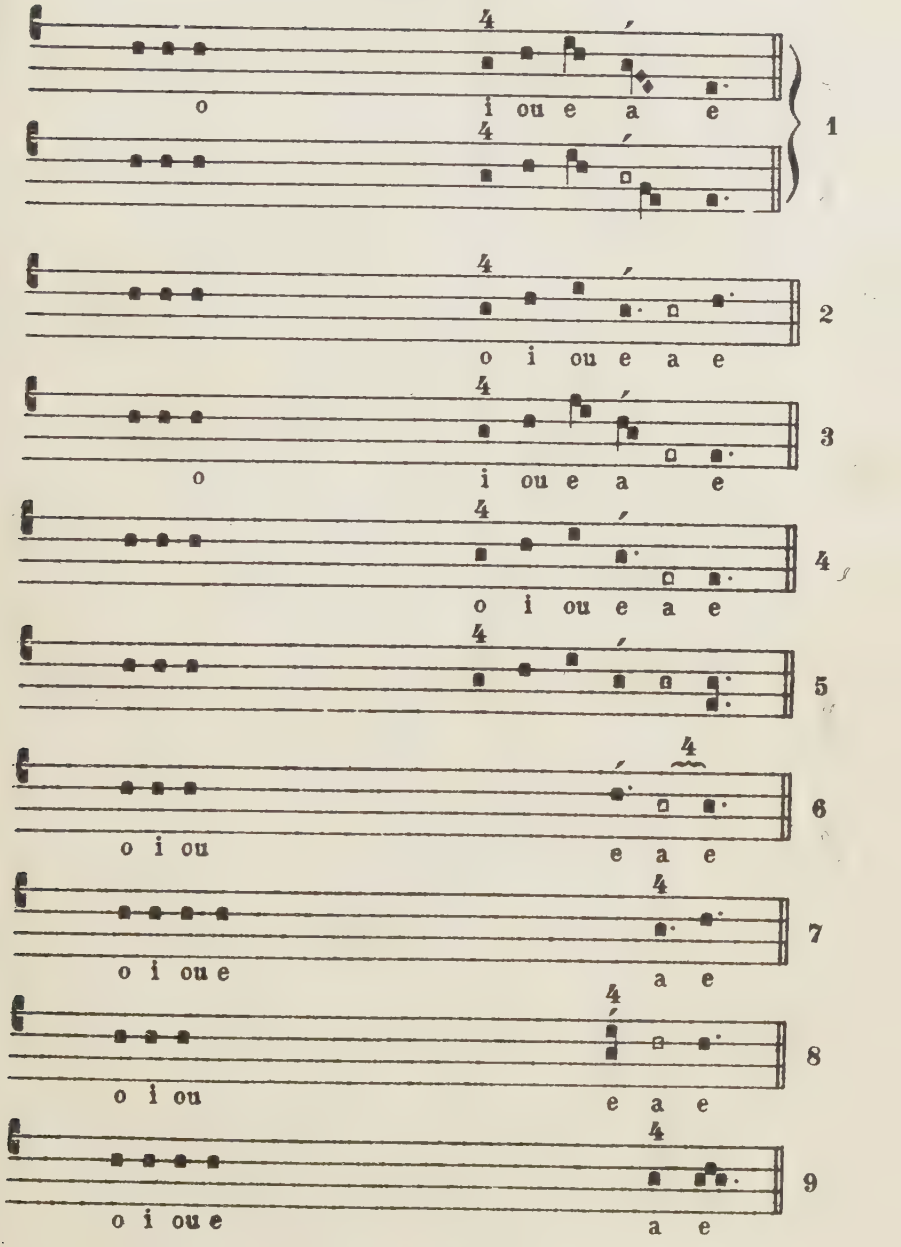
For Benedictus and Magnificat



IV s

Flex

Tone IV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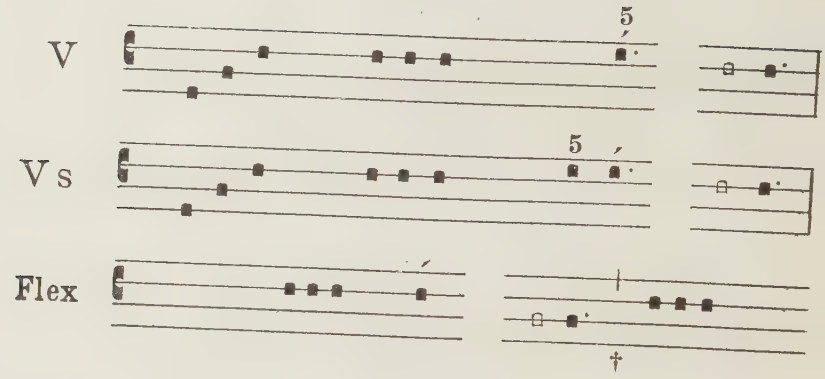
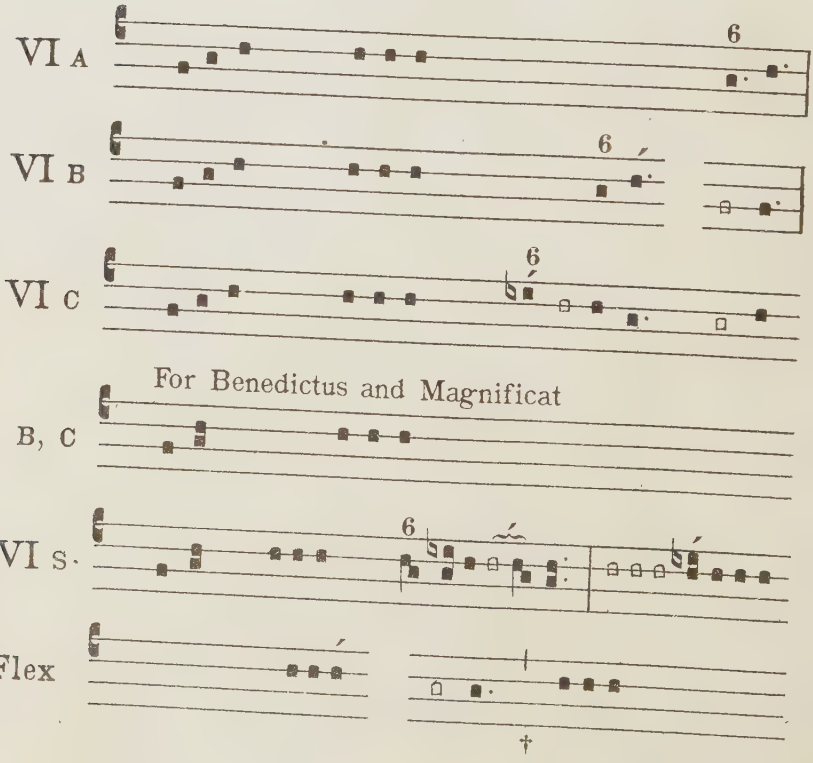
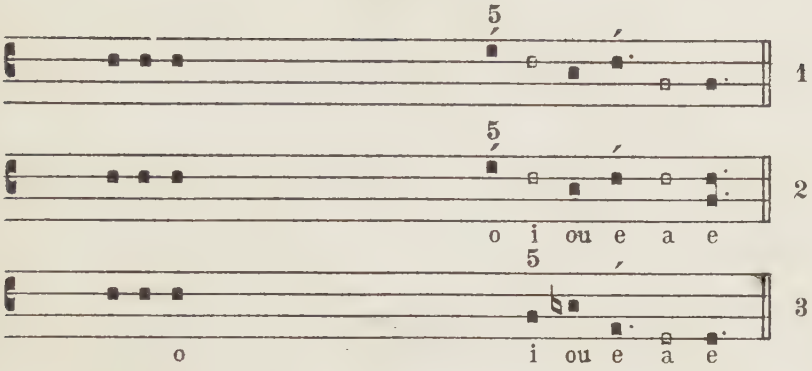
Tone V



Tone VI



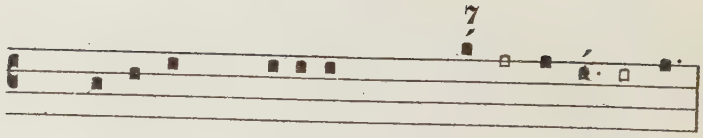
Tone V



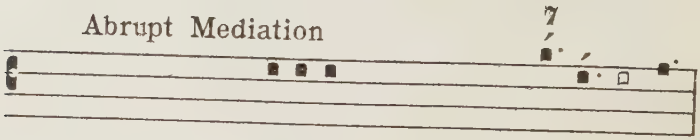
Tone VI

Tone VII

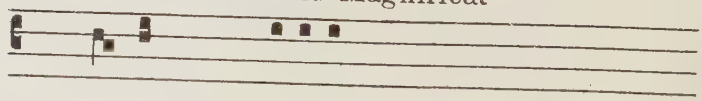
VII



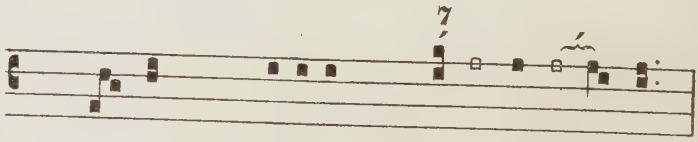
Abrupt Mediation



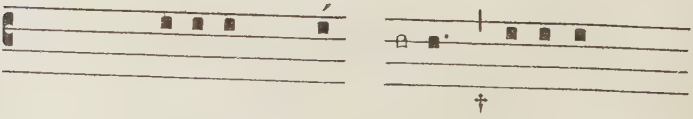
For Benedictus and Magnificat



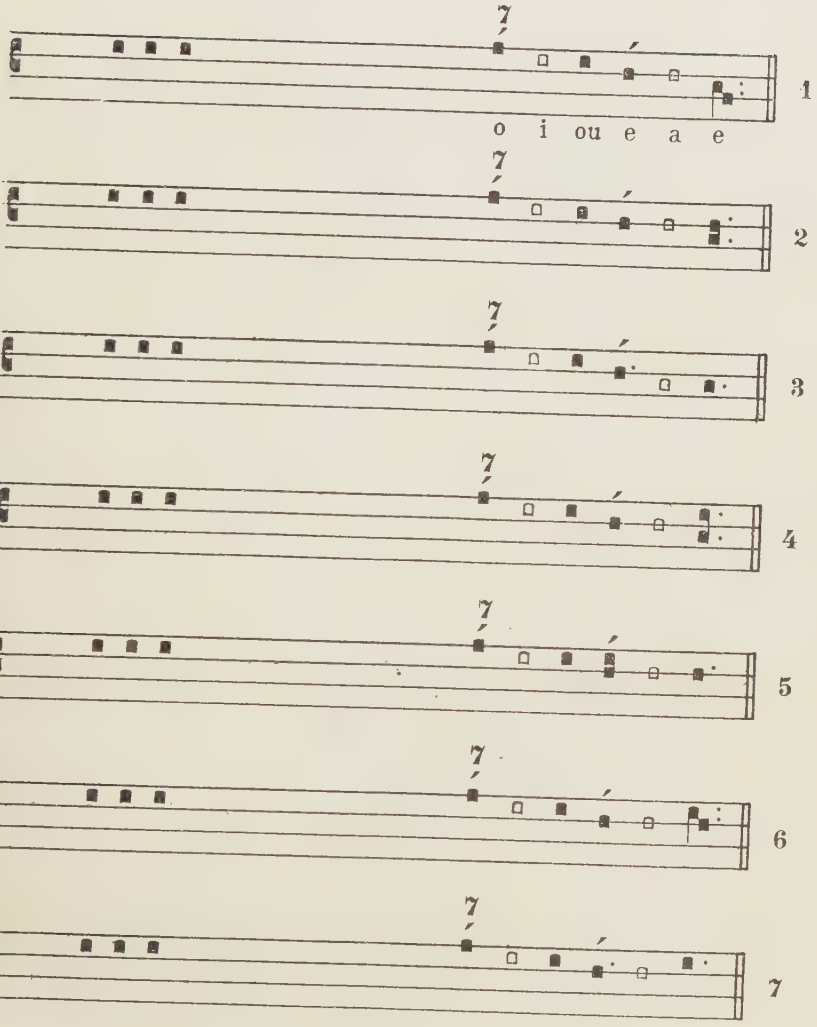
VII s



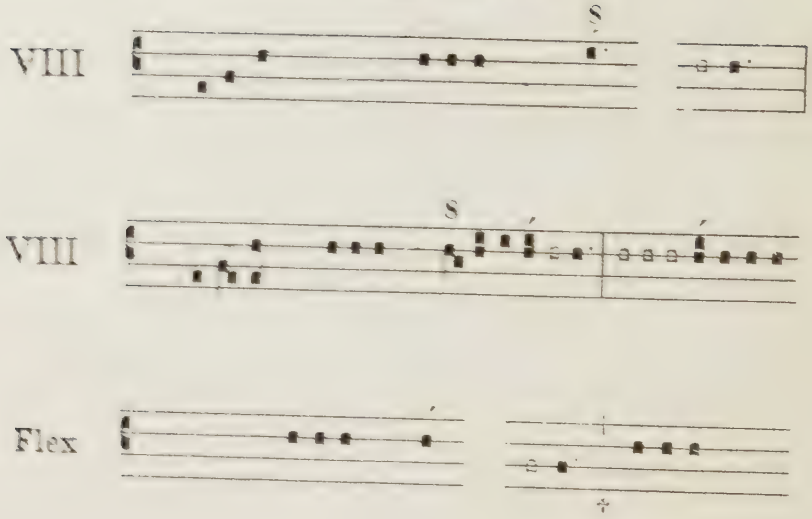
Flex



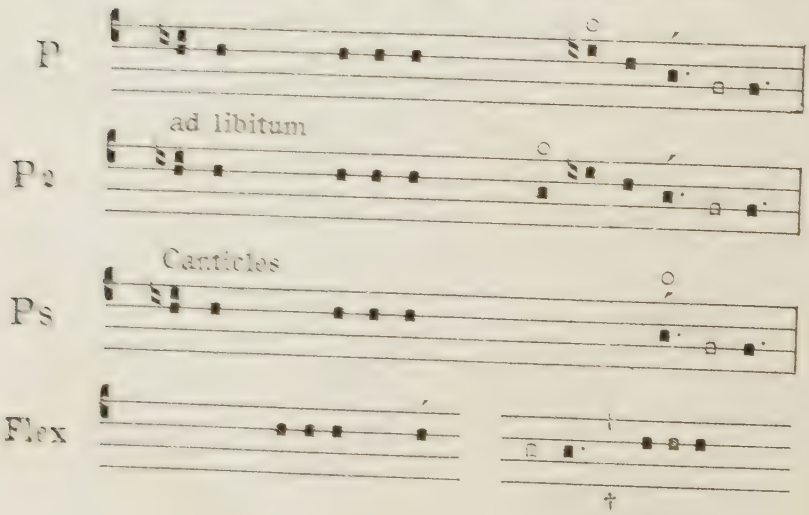
Tone VII

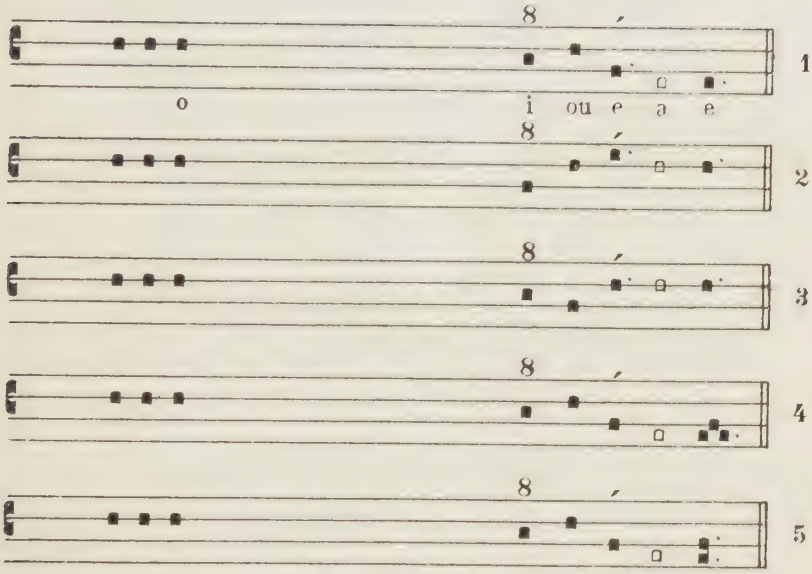


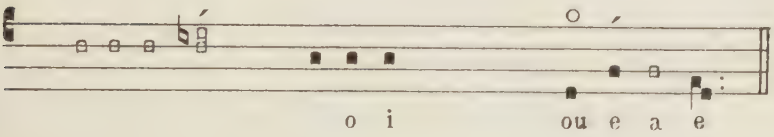
Tone VIII



The Irregular or Peregrine Tone

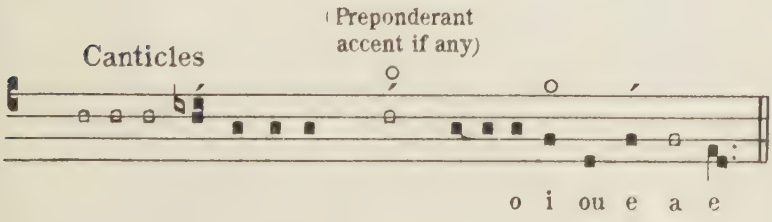


Tone VIII

The Irregular or Peregrine Tone

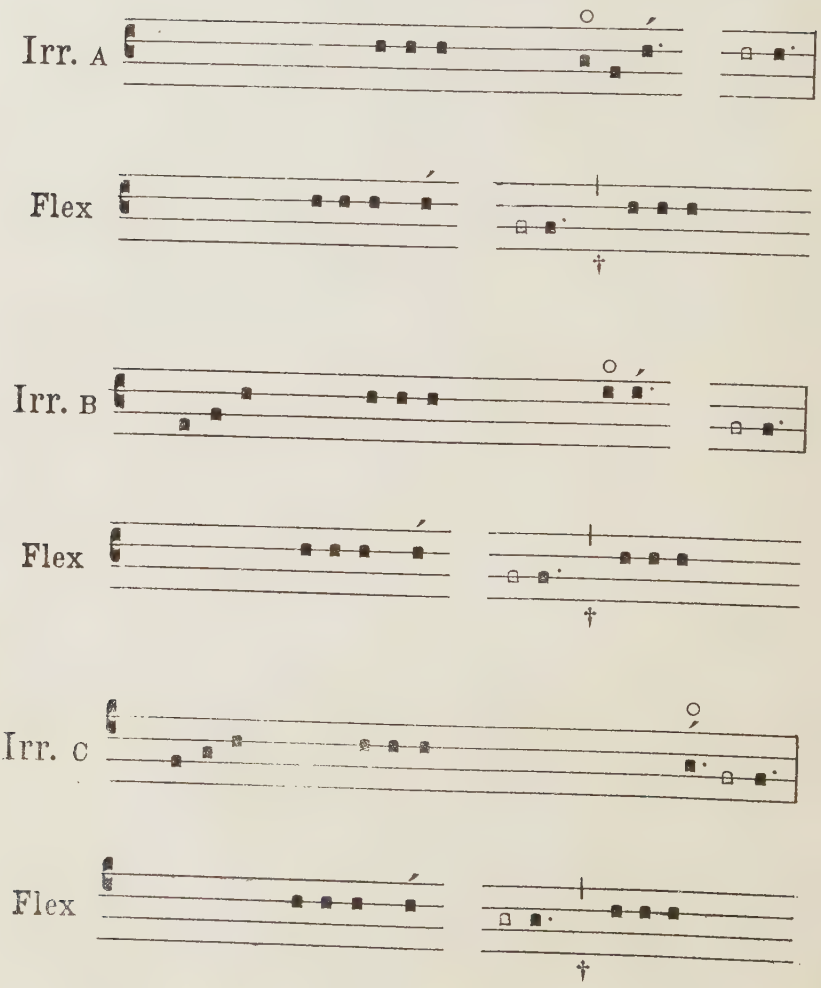


Canticles

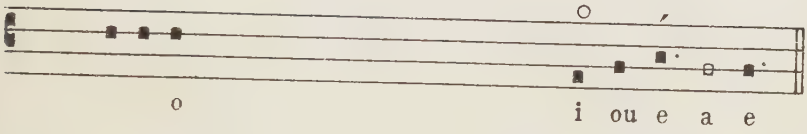
(Preponderant accent if any)

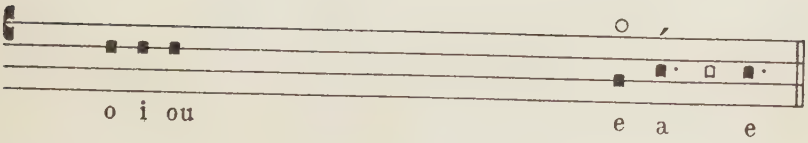


Additional Irregular Tones



Additional Irregular Tones





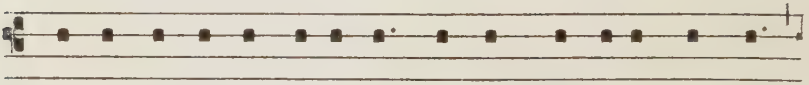
THE VERSICLES AND RESPONSES
at Evensong

℣. O Lord, open thou our lips.

℟. And our mouth shall show forth thy praise.

℣. Glory be to the Father, and to the Son, and to

the Holy Ghost;



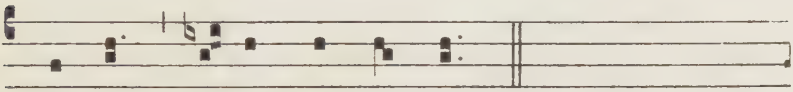
℟. As it was in the beginning, is now, and ever shall be,

world without end. Amen.

℣. Praise ye the Lord. ℟. The Lord's Name be praised.

FESTAL RESPONSES

On Greater Feasts, the following Responses may be sung.



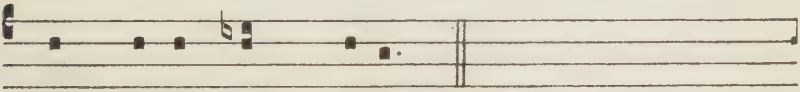
℣. O Lord, o-pen thou our lips.

℟. And our mouth shall show forth thy praise.

℣. Glory be to the Father, and to the Son, and to

the Holy Ghost;

℟. As it was in the beginning, is now, and e-ver shall be,



world without end. Amen.

℣. Praise ye the Lord. ℟. The Lord's Name be praised.

THE VERSICLES AND RESPONSES

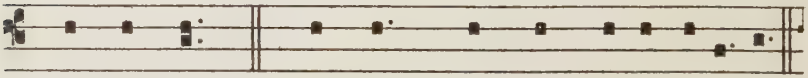
The Creed may be monotoned throughout; or, if preferred, sung with the following inflections.

I BELIEVE in God * the Father etc.

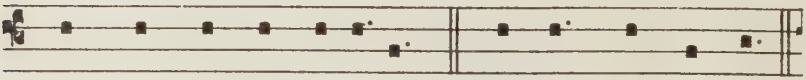
The Resurrection of the body: And the Life

everlasting. Amen.

℣. The Lord be with you. ℟. And with thy spirit.



Let us pray. ℣. O Lord, show thy mercy upon us.



℟. And grant us thy salvation. ℣. O Lord, save the State.

℟. And mercifully hear us when we call upon thee.

℣. Endue thy Ministers with righteousness. ℟. And make thy

chosen people joyful.

℣. O Lord, save thy people. ℟. And bless thine inheritance.

℣. Give peace in our time, O Lord. ℟.* For it is thou,

Lord, only, that makest us dwell in safety.

℣. O God, make clean our hearts within us.

℟. And take not thy Holy Spirit from us.

The Collect for the Day and the Collect before the Anthem should be sung with full endings.

Amen.

Subsequent Prayers are said, not sung.

The words of the Canticles are printed without any separation of syllables by means of hyphens, in the effort to avoid every artificiality that would distract the reader from a smooth, natural, reverent reading of the sacred text. As the notes of a group falling to a single syllable in the more elaborate chants are contiguous, no confusion is likely to arise. For example, in Magnificat III S 3, the word 'generations' is sung as follows:

ge-ne-ra-tions.

In the Gospel Canticles, Benedictus, Magnificat, and Nunc Dimittis, it is customary to use the intonation with every verse, except those which lack sufficient syllables in the first half.

In certain verses where the central break is at variance with the form of the sentence, it may be well to shorten or altogether omit it: substituting a slight pause on the last note of the mediation, and going on without taking breath. This has been indicated in the second verse of the Nunc Dimittis.

The inflection known as the 'flex', which occurs at a pause for breath in the first half of a verse, has been noted by means of a hollow note printed beneath the solid note of the recitation. The editor would recommend its adoption; at least in the Canticles.

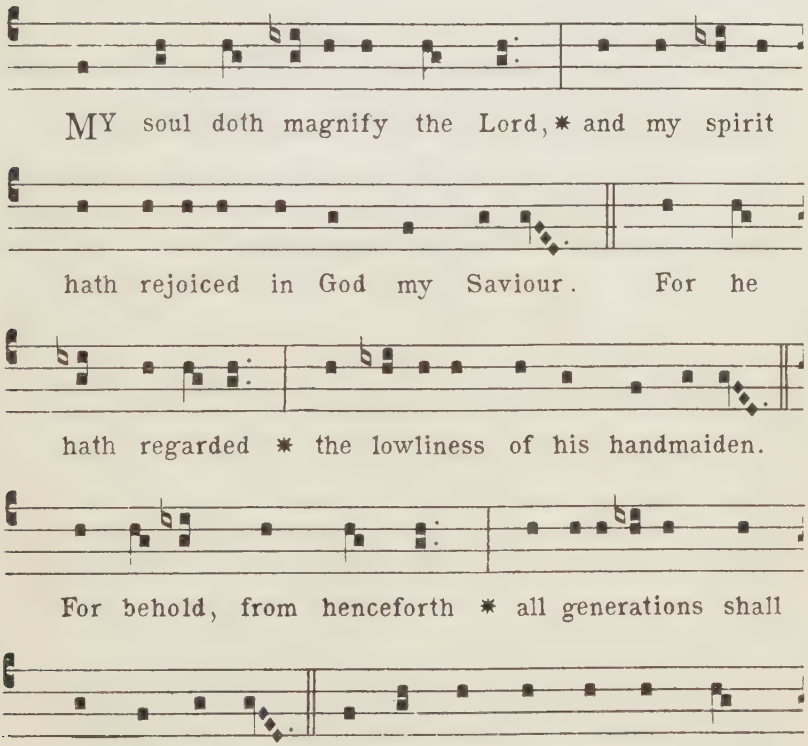
In the settings noted throughout, certain refinements of pointing have been possible, especially in the placing of the additional supervening note in some of the endings. For the pointed Canticles, the formula of the Tone Table had better be strictly retained.

In the simple method of pointing adopted, the dot in the center of the line precedes the syllable sung to the first note which changes from the recitation in both mediation and ending; that is, the note over which the number of the tone is printed in the Tone Table.

THE CANTICLES AT EVENSONG

THE SONG OF THE BLESSED VIRGIN MARY

Magnificat

Is 5

MY soul doth magnify the Lord, * and my spirit
hath rejoiced in God my Saviour. For he
hath regarded * the lowliness of his handmaiden.
For behold, from henceforth * all generations shall
call me blessed. For he that is mighty hath

magnified me; ✱ and holy is his Name. And his mercy

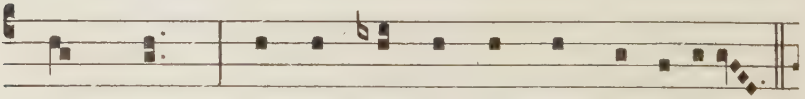
is on them that fear him ✱ throughout all generations.

He hath showed strength with his arm; ✱ he hath scattered

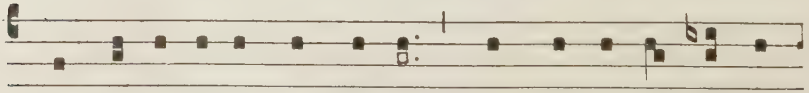
the proud in the imagination of their hearts. He hath

put down the mighty from their seat, ✱ and hath exalted

the humble and meek. He hath filled the hungry with

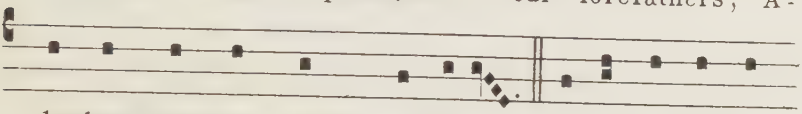


good things; ✱ and the rich he hath sent empty away.

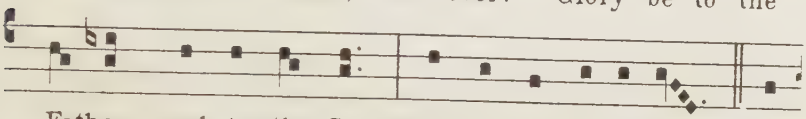


He remembering his mercy † hath holpen his servant

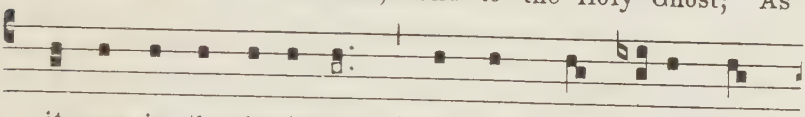
Is-ra-el; * as he promised to our forefathers, A-



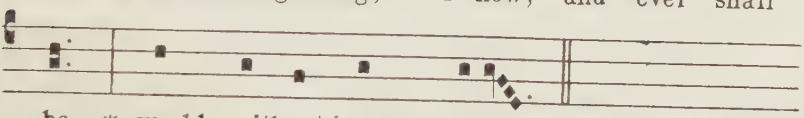
braham and his seed, for ever. Glory be to the



Father, and to the Son, * and to the Holy Ghost; As



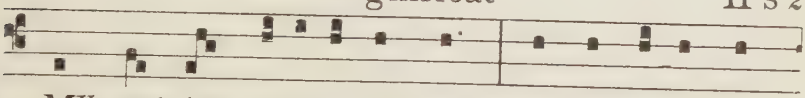
it was in the beginning, † is now, and ever shall



be, * world without end. Amen.

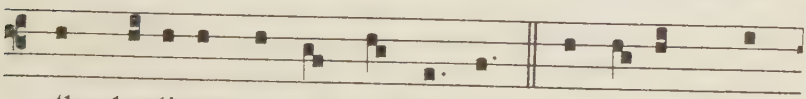
All the endings of the First Tone may be sung to the same pointing.

Magnificat II S 2



MY soul doth magnify the Lord, * and my spirit hath

rejoiced in God my Saviour. For he hath regarded *

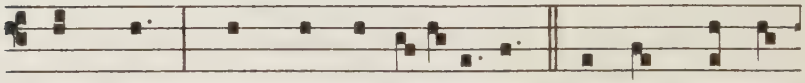


the lowliness of his handmaiden. For behold, from

henceforth * all generations shall call me blessed.

For he that is mighty hath magnified me; * and

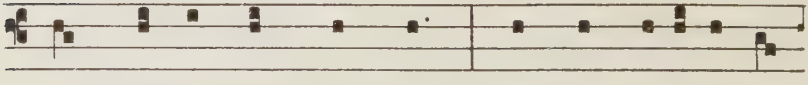
holy is his Name. And his mercy is on them that



fear him * throughout all generations. He hath showed

strength with his arm; * he hath scattered the proud in

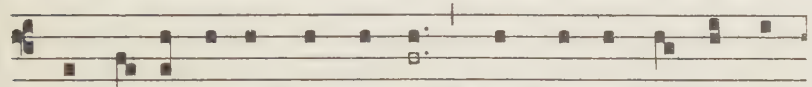
the imagination of their hearts. He hath put down



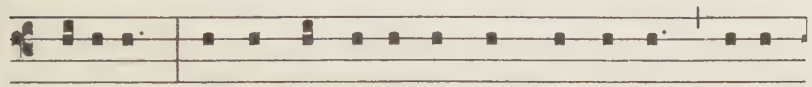
the mighty from their seat, * and hath exalted the

humble and meek. He hath filled the hungry with

good things; * and the rich he hath sent empty away.



He remembering his mercy † hath holpen his servant



Israel; * as he promised to our forefathers, Abra-

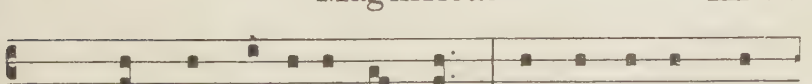
ham and his seed, for ever. Glory be to the

Father, and to the Son, * and to the Holy Ghost; As

it was in the beginning, † is now, and ever shall

be, * world without end. Amen.

Magnificat III S 3

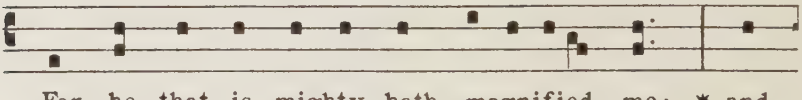


MY soul doth magnify the Lord, * and my spirit hath

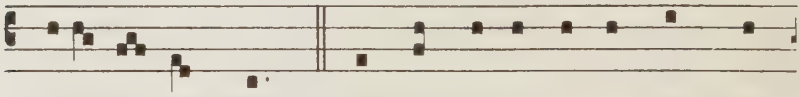
rejoiced in God my Saviour. For he hath regarded ✱

the lowliness of his handmaiden. For behold, from

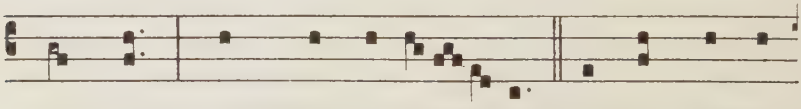
henceforth ✱ all generations shall call me blessed.



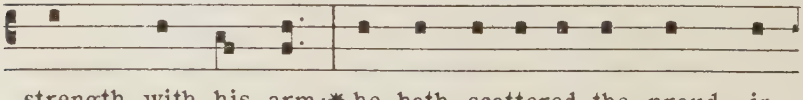
For he that is mighty hath magnified me; ✱ and



holy is his Name. And his mercy is on them that



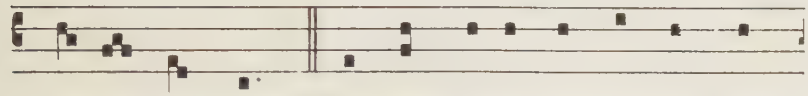
fear him ✱ throughout all generations. He hath showed



strength with his arm; ✱ he hath scattered the proud in

the imagination of their hearts. He hath put down

the mighty from their seat, ✱ and hath exalted the



humble and meek. He hath filled the hungry with

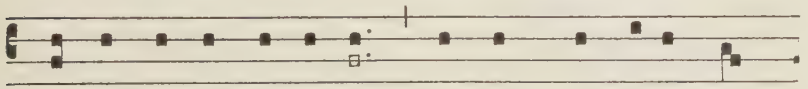
good things; ✱ and the rich he hath sent empty a-way.

He remembering his mercy † hath holpen his servant

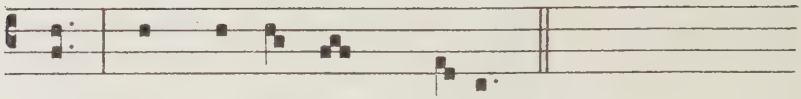
Israel; ✱ as he promised to our forefathers, Abra -

ham and his seed, for ever. Glory be to the

Father, and to the Son, ✱ and to the Holy Ghost; As



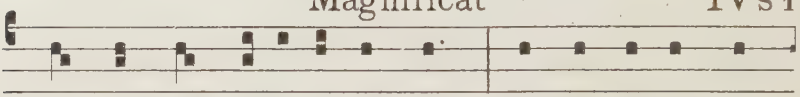
it was in the beginning, † is now, and ever shall

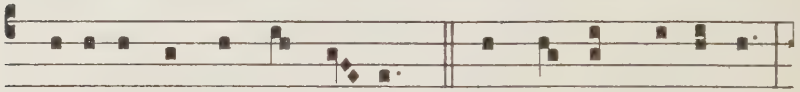


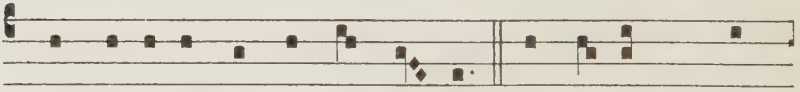
be, ✱ world without end. Amen.

The first and second endings of the Third Tone may be sung to the same pointing.

Magnificat IVs 1

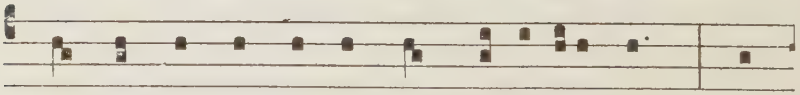


MY soul doth magnify the Lord, ✱ and my spirit hath

rejoiced in God my Saviour. For he hath regarded ✱

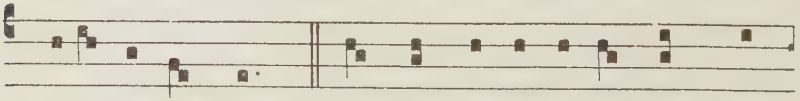


the lowliness of his handmaiden. For behold, from

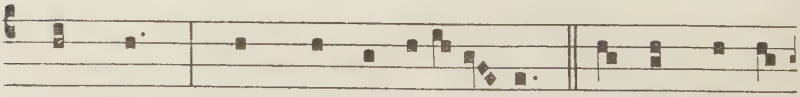
henceforth ✱ all generations shall call me blessed.



For he that is mighty hath magnified me; ✱ and

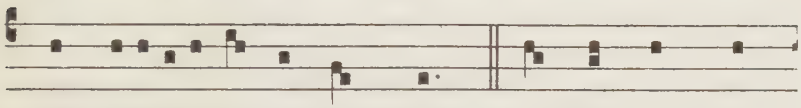


holy is his Name. And his mercy is on them that



fear him ✱ throughout all generations. He hath showed

strength with his arm; * he hath scattered the proud in

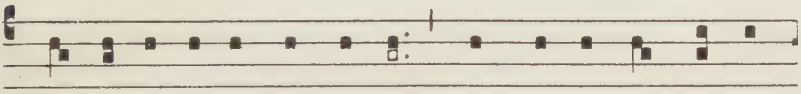


the imagination of their hearts. He hath put down

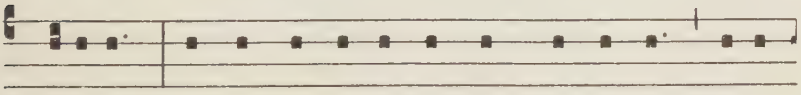
the mighty from their seat, * and hath exalted the

humble and meek. He hath filled the hungry with

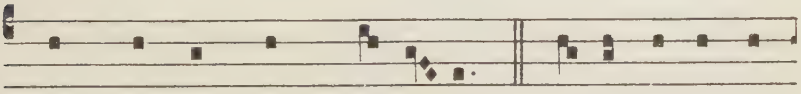
good things; * and the rich he hath sent empty a-way.

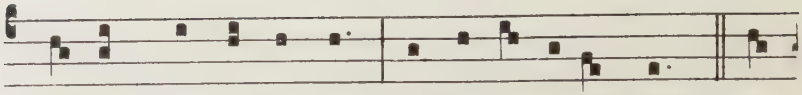


He remembering his mercy † hath holpen his servant

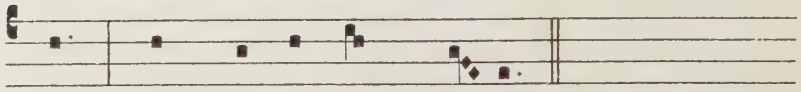


Israel; * as he promised to our forefathers, Abra-



ham and his seed, for e-ver. Glory be to the

Father, and to the Son, * and to the Holy Ghost; As

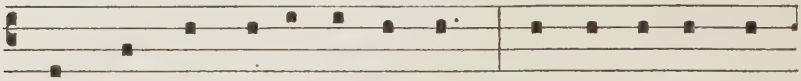
it was in the beginning, † is now, and ever shall



be, * world without end. A-men.

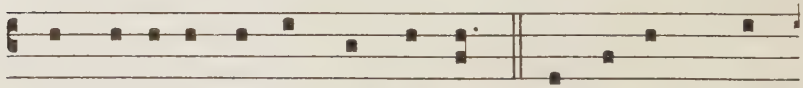
The third ending of the Fourth Tone may be sung to the same pointing.

Magnificat V s 2



MY soul doth magnify the Lord, * and my spirit hath

rejoiced in God my Saviour. For he hath regarded *



the lowliness of his handmaiden. For behold, from

henceforth * all generations shall call me blessed.

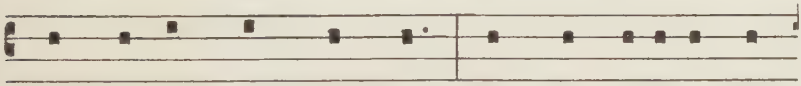
For he that is mighty hath magnified me; * and

holy is his Name. And his mercy is on them that

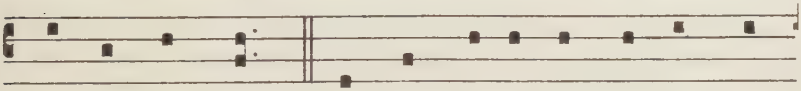
fear him * throughout all generations. He hath showed

strength with his arm;* he hath scattered the proud in

the imagination of their hearts. He hath put down

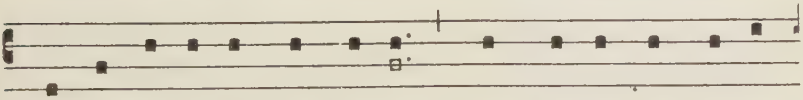


the mighty from their seat,* and hath exalted the



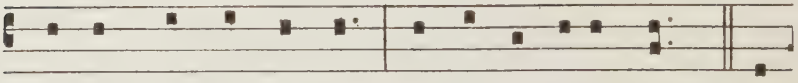
humble and meek. He hath filled the hungry with

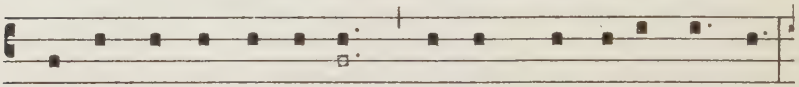
good things;* and the rich he hath sent empty away.



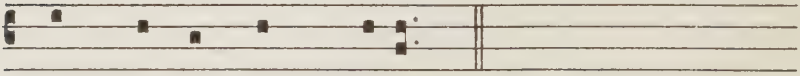
He remembering his mercy † hath holpen his servant

Israel; ✱ as he promised to our forefathers, Abra-

ham and his seed, for ever. Glory be to the

Father, and to the Son, ✱ and to the Holy Ghost; As



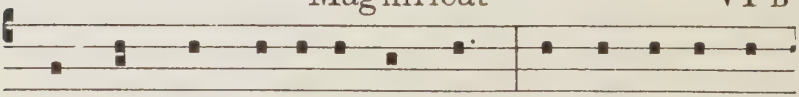
it was in the beginning, † is now, and ever shall be, ✱



world without end. Amen.

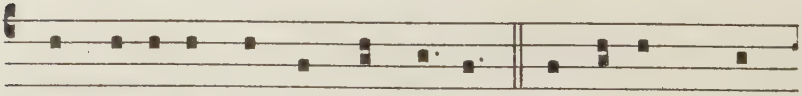
The first ending of the Fifth Tone may be sung to the same pointing.

Magnificat VI B



MY soul doth magnify the Lord, ✱ and my spirit hath

rejoiced in God my Saviour. For he hath regarded ✱

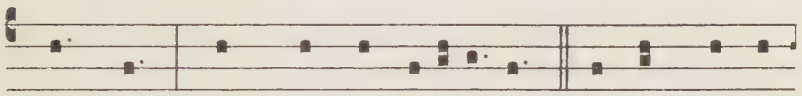


the lowliness of his handmaiden. For behold, from

henceforth * all generations shall call me blessed.

For he that is mighty hath magnified me; * and

holy is his Name. And his mercy is on them that

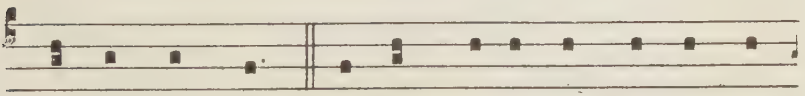


fear him * throughout all generations. He hath showed

strength with his arm; * he hath scattered the proud in

the imagination of their hearts. He hath put down

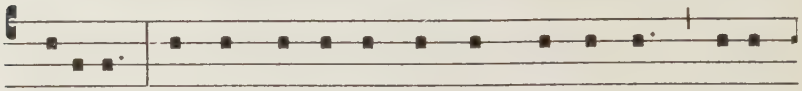
the mighty from their seat, * and hath exalted the



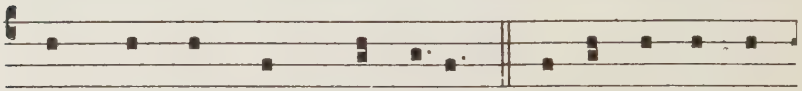
humble and meek. He hath filled the hungry with

good things; ✱ and the rich he hath sent empty away.

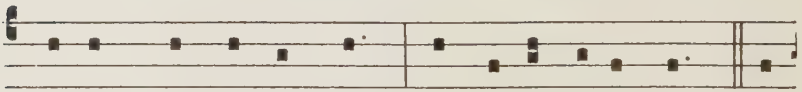
He remembering his mercy † hath holpen his servant



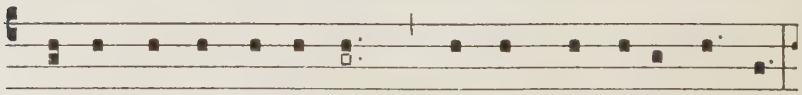
Israel; ✱ as he promised to our forefathers, Abra-



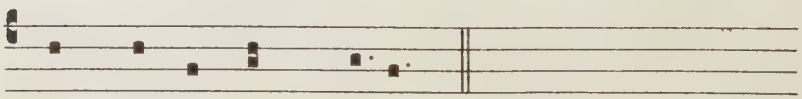
ham and his seed, for ever. Glory be to the



Father, and to the Son, ✱ and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall be, ✱



world without end. Amen.

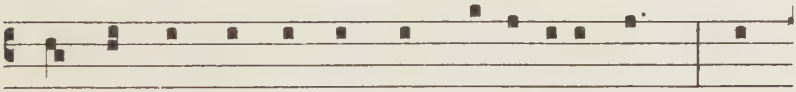
Magnificat VII 4

MY soul doth magnify the Lord, ✱ and my spirit hath

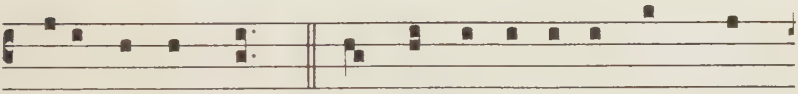
rejoiced in God my Saviour. For he hath regarded *

the lowliness of his handmaiden. For behold, from

henceforth * all generations shall call me blessed.



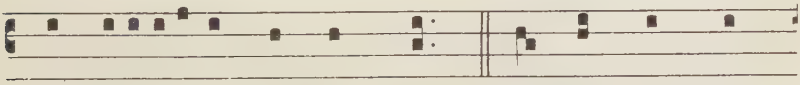
For he that is mighty hath magnified me; * and



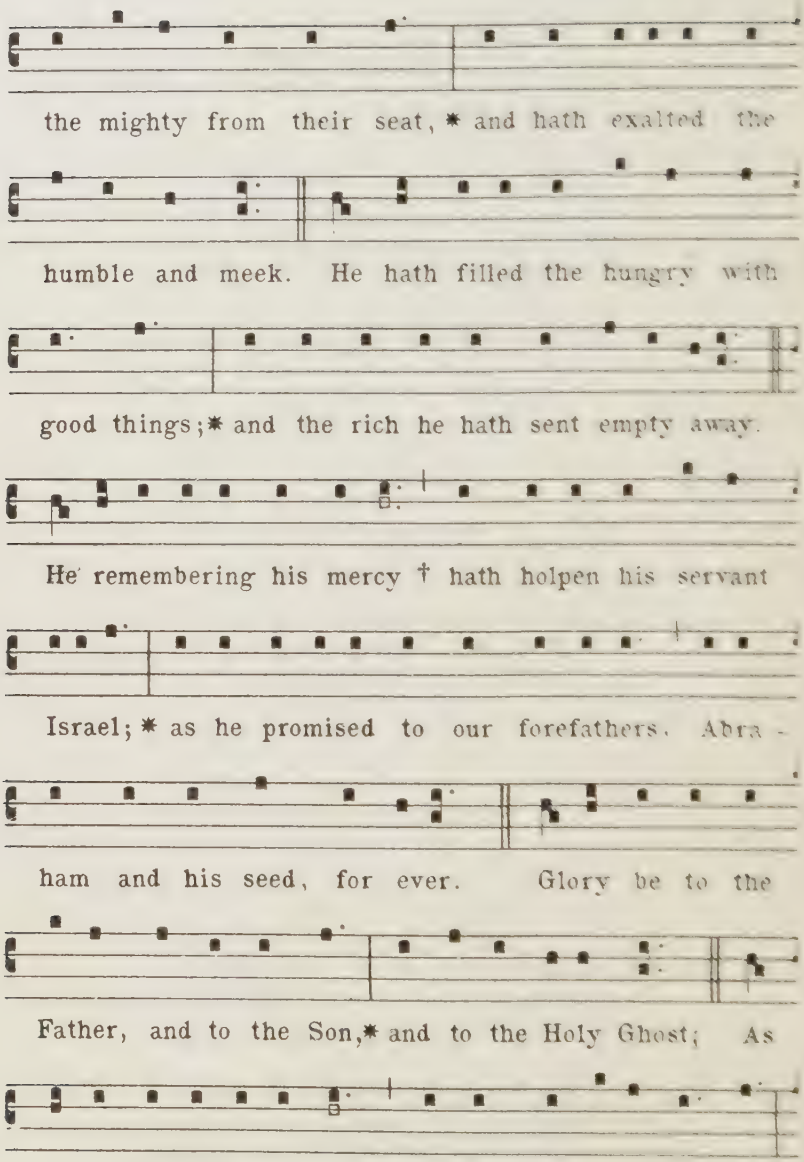
holy is his Name. And his mercy is on them that

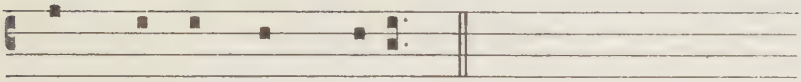
fear him * throughout all generations. He hath showed

strength with his arm;* he hath scattered the proud in



the imagination of their hearts. He hath put down

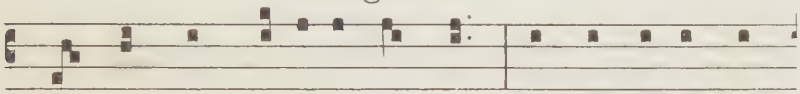

the mighty from their seat, * and hath exalted the
humble and meek. He hath filled the hungry with
good things;* and the rich he hath sent empty away.
He remembering his mercy † hath holpen his servant
Israel; * as he promised to our forefathers. Abra -
ham and his seed, for ever. Glory be to the
Father, and to the Son,* and to the Holy Ghost; As
it was in the beginning, † is now, and ever shall be,*



world without end. Amen.

All the endings of the Seventh Tone may be sung to the same pointing.

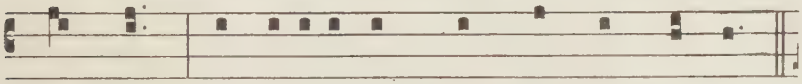
Magnificat VII s 5



MY soul doth magnify the Lord,* and my spirit hath

rejoiced in God my Saviour. For he hath regarded *

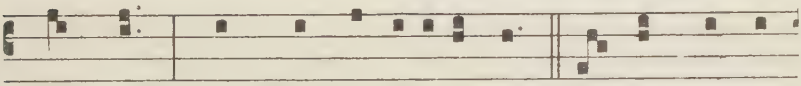
the lowliness of his handmaiden. For behold, from

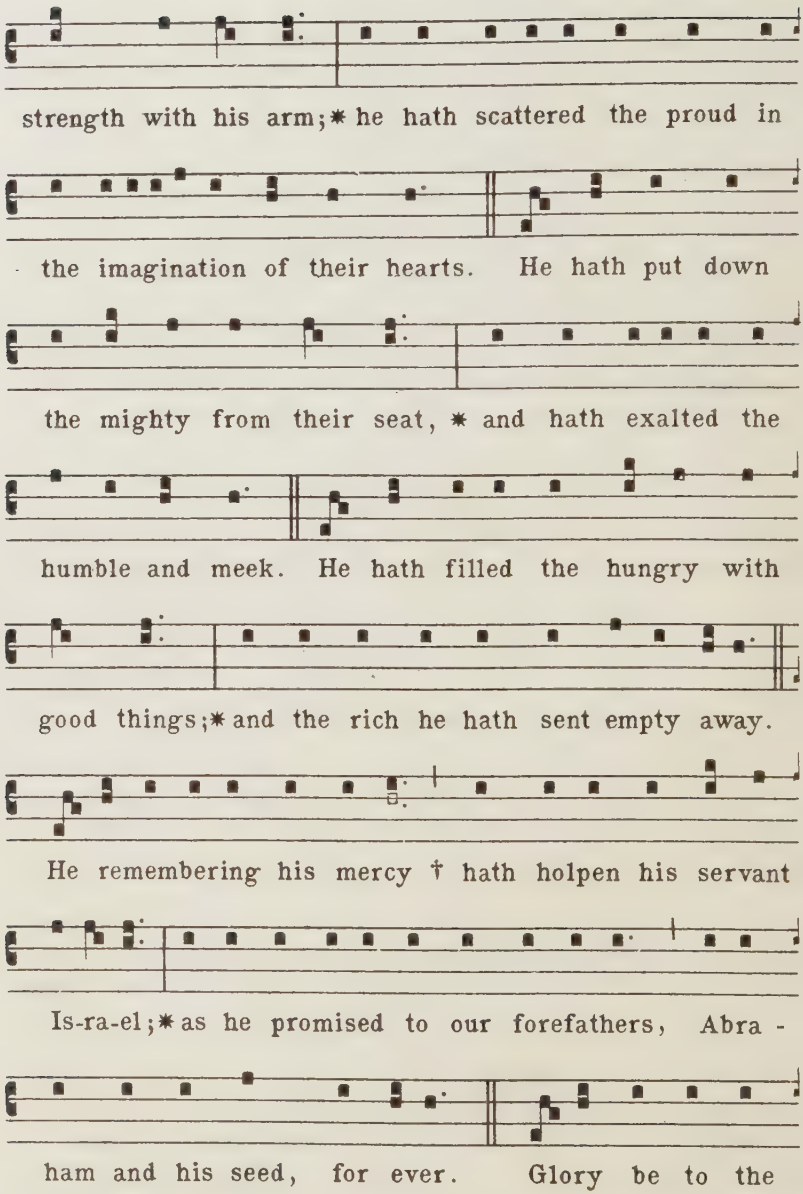


henceforth * all generations shall call me blessed.

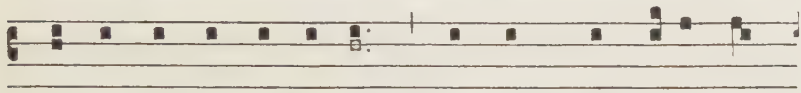
For he that is mighty hath magnified me; * and

holy is his Name. And his mercy is on them that



fear him * throughout all generations. He hath showed

strength with his arm; * he hath scattered the proud in
the imagination of their hearts. He hath put down
the mighty from their seat, * and hath exalted the
humble and meek. He hath filled the hungry with
good things; * and the rich he hath sent empty away.
He remembering his mercy † hath holpen his servant
Is-ra-el; * as he promised to our forefathers, Abra -
ham and his seed, for ever. Glory be to the

Father, and to the Son,* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall

be,* world without end. Amen.

All the endings of the Seventh Tone may be sung to the same pointing.

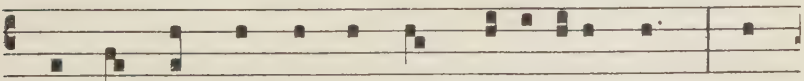
Magnificat VIII s 5

MY soul doth magnify the Lord,* and my spirit hath

rejoiced in God my Saviour. For he hath regarded *

the lowliness of his handmaiden. For behold, from

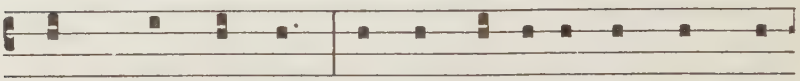
henceforth * all generations shall call me blessed.



For he that is mighty hath magnified me; * and

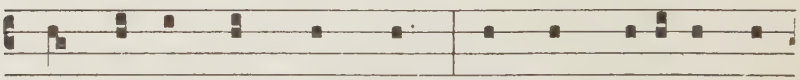
holy is his Name. And his mercy is on them that

fear him ✱ throughout all generations. He hath showed



strength with his arm; ✱ he hath scattered the proud in

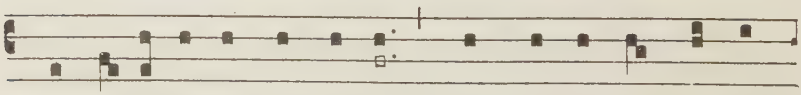
the imagination of their hearts. He hath put down



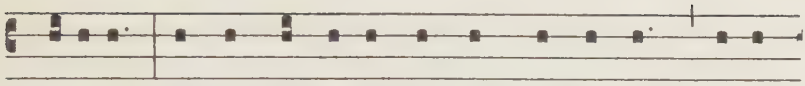
the mighty from their seat, ✱ and hath exalted the

humble and meek. He hath filled the hungry with

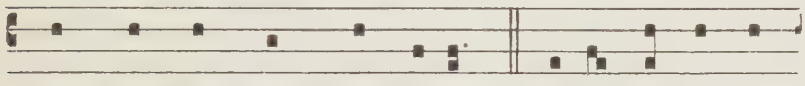
good things; ✱ and the rich he hath sent empty away.



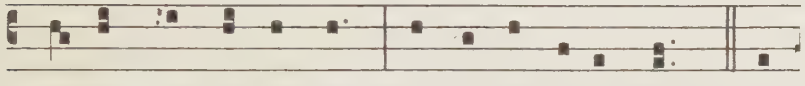
He remembering his mercy † hath holpen his servant



Israel; ✱ as he promised to our forefathers, Abra-



ham and his seed, for ever. Glory be to the



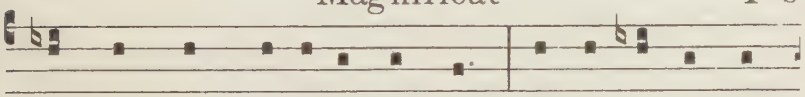
Father, and to the Son, ✱ and to the Holy Ghost; As

it was in the beginning, † is now, and ever shall

be, ✱ world without end. Amen.

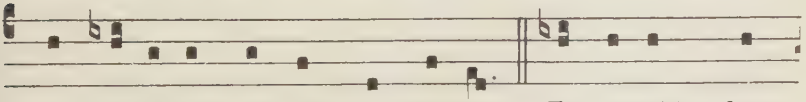
All the endings of the Eighth Tone may be sung to the same pointing.

Magnificat Ps

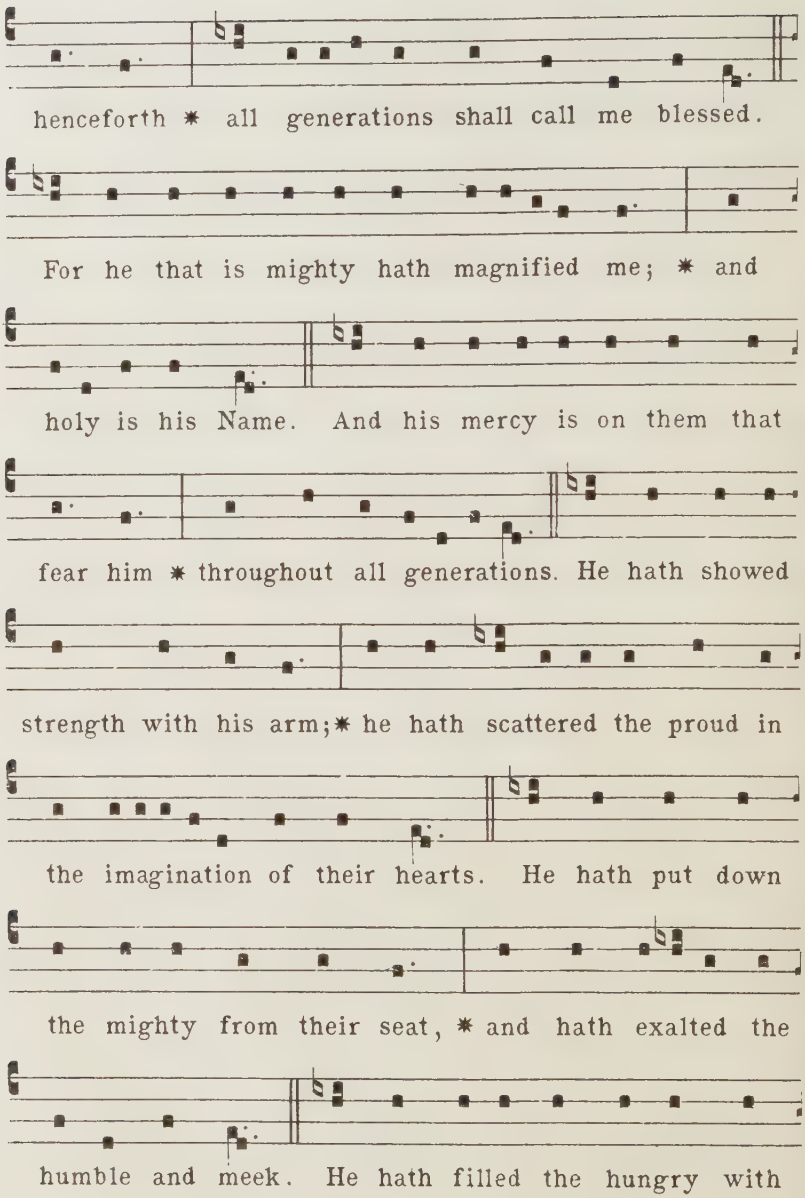


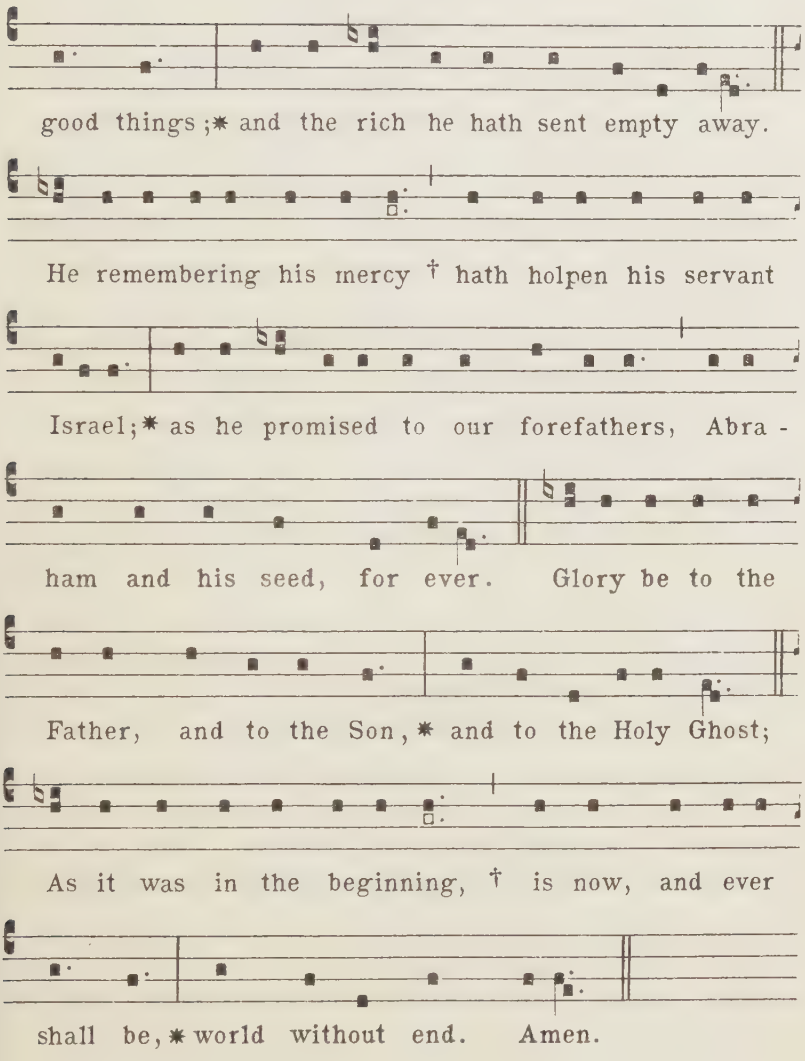
MY soul doth magnify the Lord, ✱ and my spirit hath

rejoiced in God my Saviour. For he hath regarded ✱



the lowliness of his handmaiden. For behold, from


henceforth * all generations shall call me blessed.
For he that is mighty hath magnified me; * and
holy is his Name. And his mercy is on them that
fear him * throughout all generations. He hath showed
strength with his arm;* he hath scattered the proud in
the imagination of their hearts. He hath put down
the mighty from their seat, * and hath exalted the
humble and meek. He hath filled the hungry with


good things ;* and the rich he hath sent empty away.
He remembering his mercy † hath holpen his servant
Israel;* as he promised to our forefathers, Abra -
ham and his seed, for ever. Glory be to the
Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, † is now, and ever
shall be, * world without end. Amen.

MAGNIFICAT

Tone I A, *also* I B, *all endings*

MY soul doth mágnify • the Lord, * and my spirit hath rejoiced in • God my Saviour.

2 For he háth re • garded * the lowliness of • his handmaiden.

3 For behóld, from • henceforth * all generations shall • call me blessed.

4 For he that is mighty hath mágnifi • ed me; * and • holy is his Name.

5 And his mercy is on thém that • fear him * throughout all • generations.

6 He hath showed strength with • his arm; * he hath scattered the proud in the imagi • nation of their hearts.

7 He hath put down the mighty from • their seat; * and hath exalted the • humble and meek.

8 He hath filled the húngry with • good things; * and the rich he hath sent • empty away.

9 He remembering his mercy † hath holpen his sérvant Is • rael; * as he promised to our forefathers, Abraham and his • seed, for ever.

10 Glory be to the Fáther, and to • the Son, * and • to the Holy Ghost;

11 As it was in the beginning, † is now, and éver • shall be, * world • without end. Amen.

Mediation B *is pointed above with the accent mark:*
Mediation A *with the dot.*
In singing either, disregard the pointing of the other.

Tone II 1

MY soul doth magnify the · Lord, * and my spirit hath rejoiced in God · my Saviour.

2 For he hath re·garded * the lowliness of his · hand-maiden.

3 For behold, from · henceforth * all generations shall call · me blessed.

4 For he that is mighty hath magnified · me; * and ho·ly is his Name.

5 And his mercy is on them that · fear him * through-out all gen·erations.

6 He hath showed strength with his · arm; * he hath scattered the proud in the imagina·tion of their hearts.

7 He hath put down the mighty from their · seat, * and hath exalted the hum·ble and meek.

8 He hath filled the hungry with good · things; * and the rich he hath sent emp·ty away.

9 He remembering his mercy † hath holpen his ser-vant · Israel; * as he promised to our forefathers, A-braham and his seed · for ever.

10 Glory be to the Father, and to the · Son, * and to· the Holy Ghost;

11 As it was in the beginning, † is now, and ever · shall be, * world with·out end. Amen.

Tone III B 4, 5

MY soul doth · magnify the Lord, * and my spirit hath rejoiced in God · my Saviour.

2 For he · hath regarded * the lowliness of his · hand-maiden.

3 For be·hold, from henceforth * all generations shall call · me blessed.

4 For he that is mighty hath · magnified me; * and ho·ly is his Name.

5 And his mercy is on · them that fear him * throughout all gen·erations.

6 He hath showed · strength with his arm; * he hath scattered the proud in the imagina·tion of their hearts.

7 He hath put down the · mighty from their seat, * and exalted the hum·ble and meek.

8 He hath filled the · hungry with good things; * and the rich he hath sent emp·ty away.

9 He remembering his mercy † hath holpen his · servant Israel; * as he promised to our forefathers, Abraham and his seed · for ever.

10 Glory be to the · Father, and to the Son, * and to · the Holy Ghost;

11 As it was in the beginning, † is now, and · ever shall be, * world with·out end. Amen.

Tone IV 2,4,5

MY soul doth magni·fy the Lord, * and my spirit hath rejoiced · in God my Saviour.

*2 For he · hath regarded * the lowliness · of his handmaiden.

*3 For be·hold, from henceforth * all generations · shall call me blessed.

4 For he that is mighty hath magni·fied me; * · and holy is his Name.

5 And his mercy is on · them that fear him * throughout · all generations.

6 He hath showed strength · with his arm; * he hath scattered the proud in the imag·ination of their hearts.

7 He hath put down the mighty · from their seat, * and hath exalted · the humble and meek.

8 He hath filled the hungry · with good things; * and the rich he hath · sent empty away.

9 He remembering his mercy † hath holpen his · servant Israel; * as he promised to our forefathers, Abraham and · his seed, for ever.

10 Glory be to the Father, and · to the Son, * ·and to the Holy Ghost;

11 As it was in the beginning, † is now, and · ever shall be, * ·world without end. Amen.

* *Omit intonation in verses 2 and 3.*
Endings 6, 7, 8 and 9 are so simple as not to require pointing.

Tone V 1, 2

For ending 3 see Tone VIII

MY soul doth magnify the · Lord, * and my spirit hath rejoiced in · God my Saviour.

2 For he hath re·garded * the lowliness of · his handmaiden.

3 For behold, from · henceforth * all generations shall· call me blessed.

4 For he that is mighty hath magnified · me; * and· holy is his Name.

5 And his mercy is on them that · fear him * throughout · all generations.

6 He hath showed strength with his · arm; * he hath scattered the proud in the imagi·nation of their hearts.

7 He hath put down the mighty from their · seat, * and hath exalted the · humble and meek.

8 He hath filled the hungry with good · things; * and the rich he hath sent · empty away.

9 He remembering his mercy † hath holpen his servant · Israel; * as he promised to our forefathers, Abraham and his · seed for ever.

10 Glory be to the Father, and to the · Son, * and · to the Holy Ghost;

11 As it was in the beginning, † is now, and ever · shall be, * · world without end. Amen.

Tone VI c

Solemn Mediation as in Tone I, page 21

MY soul doth · magnify the Lord, * and my spirit hath rejoiced in · God my Saviour.

2 For he · hath regarded * the lowliness of · his handmaiden.

3 For be · hold, from henceforth * all generations shall · call me blessed.

4 For he that is mighty hath · magnified me; * and ho · ly is his Name.

5 And his mercy is on · them that fear him * throughout all · generations.

6 He hath showed · strength with his arm; * he hath scattered the proud in the imagina · tion of their hearts.

7 He hath put down the · mighty from their seat, * and hath exalted · the humble and meek.

8 He hath filled the · hungry with good things; * and the rich he hath · sent empty away.

9 He remembering his mercy † hath holpen his · servant Israel; * as he promised to our forefathers, Abraham and his · seed, for ever.

10 Glory be to the · Father, and to the Son, * and · to the Holy Ghost;

11 As it was in the beginning, † is now, and • ever shall be, * world with•out end. Amen.

Tone VII, *all endings*

MY soul doth • magnify the Lord, * and my spirit hath rejoiced in • God my Saviour.

2 For he • hath regarded * the lowliness of • his hand-maiden.

3 For be•hold, from henceforth * all generations shall• call me blessed.

4 For he that is mighty hath • magnified me; * and•ho-ly is his Name.

5 And his mercy is on • them that fear him * through-out • all generations.

6 He hath showed • strength with his arm; * he hath scattered the proud in the imagi•nation of their hearts.

7 He hath put down the • mighty from their seat, * and hath exalted the • humble and meek.

8 He hath filled the • hungry with good things; * and the rich he hath sent • empty away.

9 He remembering his mercy † hath holpen his • ser-vant Israel; * as he promised to our forefathers, Abra-ham and his • seed, for ever.

10 Glory be to the • Father, and to the Son, * and • to the Holy Ghost;

11 As it was in the beginning, † is now, and • ever shall be, * • world without end. Amen.

Tone VIII, *all endings*
also Tone V 3

MY soul doth magnify the • Lord, * and my spirit hath rejoiced in • God my Saviour.

2 For he hath re•garded * the lowliness of • his hand-maiden.

3 For behold, from · henceforth * all generations shall · call me blessed.

4 For he that is mighty hath magnified · me; * and · holy is his Name.

5 And his mercy is on them that · fear him * throughout all · generations.

6 He hath showed strength with his · arm; * he hath scattered the proud in the imagi · nation of their hearts.

7 He hath put down the mighty from their · seat, * and hath exalted the · humble and meek.

8 He hath filled the hungry with good · things; * and the rich he hath sent · empty away.

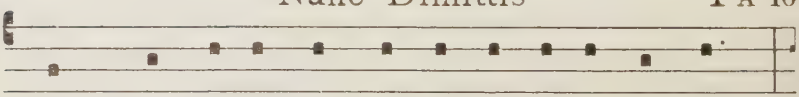
9 He remembering his mercy † hath holpen his servant · Israel; * as he promised to our forefathers, Abraham and his · seed, for ever.

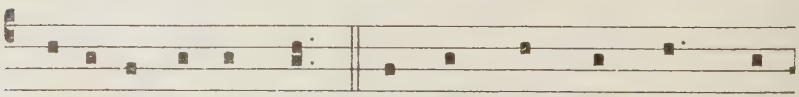
10 Glory be to the Father, and to the · Son, * and · to the Holy Ghost;

11 As it was in the beginning, † is now, and ever · shall be, * world · without end. Amen.

THE SONG OF SIMEON

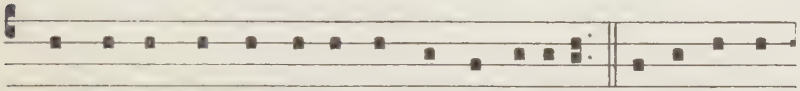
Nunc Dimittis I A 10



LORD, now lettest thou thy servant depart in peace, *

according to thy word. For mine eyes have seen * thy

salvation, Which thou hast prepared * before the face

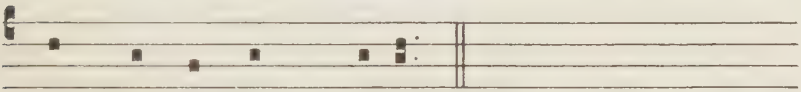
of all people; To be a light to lighten the Gentiles, ✱



and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;

As it was in the beginning, † is now, and ever shall be, ✱

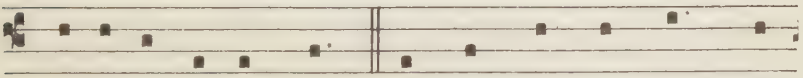


world without end. Amen.

All the endings of the First Tone may be sung to the same pointing.

Nunc Dimittis II 1

LORD, now lettest thou thy servant depart in peace, ✱



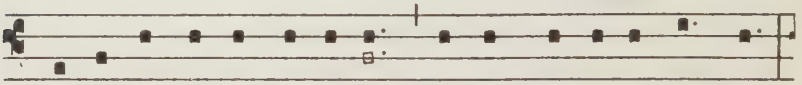
according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face

of all people; To be a light to lighten the Gentiles, ✱

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;



As it was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

Nunc Dimittis

III A 6

LORD, now lettest thou thy servant depart in peace, ✱

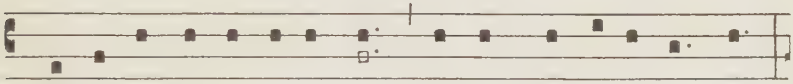
according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face

of all people; To be a light to lighten the Gentiles, ✱

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;

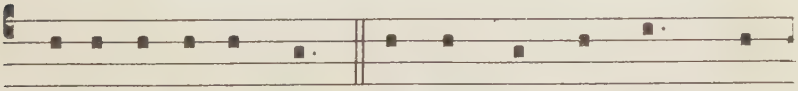


As it was in the beginning, † is now, and ever shall be, ✱

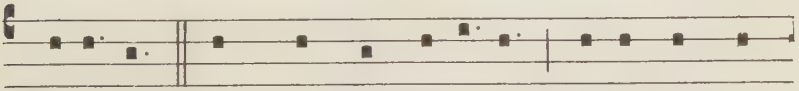
world without end. Amen.

Nunc Dimittis IV 6

LORD, now lettest thou thy servant depart in peace, ✱



according to thy word. For mine eyes have seen ✱ thy



salvation, Which thou hast prepared ✱ before the face

of all people; To be a light to lighten the Gentiles, ✱

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;

As it was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

The eighth ending may be sung to the same pointing.

Nunc Dimittis V 1

LORD, now lettest thou thy servant depart in peace, ✱

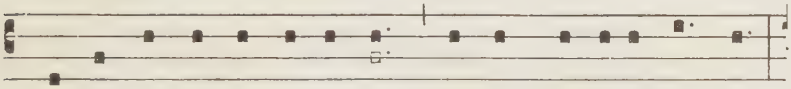
according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face

of all people: To be a light to lighten the Gentiles, ✱

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;

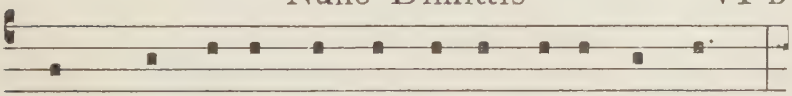


As it was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

The second ending may be sung to the same pointing.

Nunc Dimittis VI B

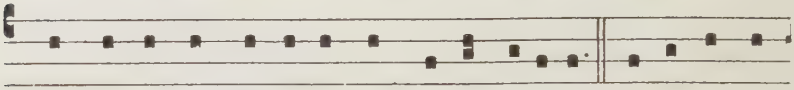


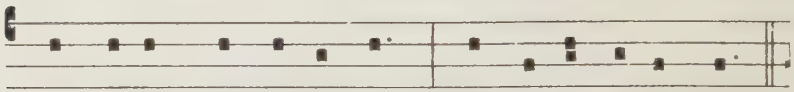
LORD, now lettest thou thy servant depart in peace, ✱

according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face

of all people; To be a light to lighten the Gentiles, ✱

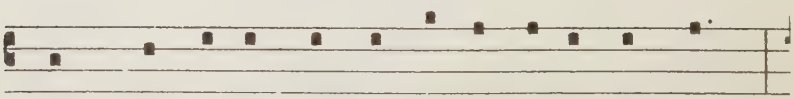


and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;

As it was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

Nunc Dimittis VII 7



LORD, now lettest thou thy servant depart in peace, ✱

according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face

of all people; To be a light to lighten the Gentiles, ✱

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;

As it was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

All the endings of the Seventh Tone may be sung to the same pointing.

Nunc Dimittis VIII 1

LORD, now lettest thou thy servant depart in peace, ✱

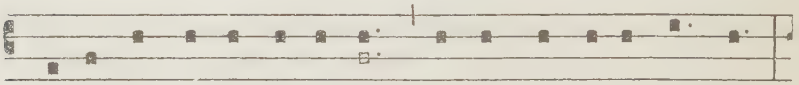
according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face

of all people; To be a light to lighten the Gentiles, ✱

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, ✱ and to the Holy Ghost;



As it was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

All the endings of the Eighth Tone may be sung to the same pointing.

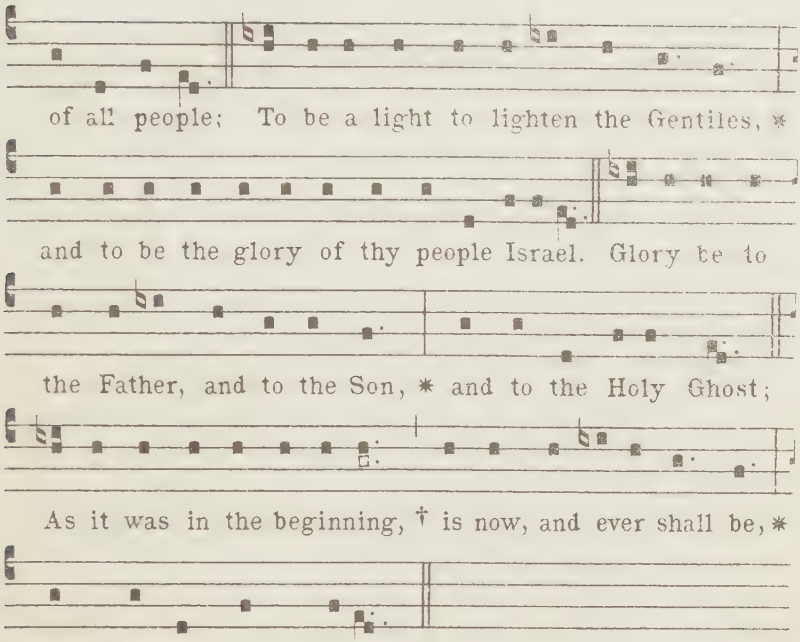
Nunc Dimittis

P

LORD, now lettest thou thy servant depart in peace, ✱

according to thy word. For mine eyes have seen ✱ thy

salvation, Which thou hast prepared ✱ before the face


of all people; To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel. Glory be to
the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, † is now, and ever shall be, *
world without end. Amen.

NUNC DIMITTIS

Tone I A, *all endings*

LORD, now lettest thou thy servant depart • in peace, * ac • cording to thy word.

2 For mine eyes • have seen * • thy salvation,

3 Which thou hast pre • pared * before the face • of all people;

4 To be a light to lighten the • Gentiles, * and to be the glory of thy • people Israel.

5 Glory be to the Father, and to • the Son, * and • to the Holy Ghost;

6 As it was in the beginning, † is now, and ever • shall be, * world • without end. Amen.

Tone II, *see page 51*

Tone III A 4, 5

LORD, now lettest thou thy·servant depart in peace, * accord·ing to thy word.

*2 For mine·eyes have seen * thy·salvation,

*3 Which·thou hast prepared * before the face of·all people;

4 To be a light to·lighten the Gentiles, * and to be the glory of thy peo·ple Israel.

5 Glory be to the·Father, and to the Son, * and to·the Holy Ghost;

6 As it was in the beginning, † is now, and·ever shall be,* world with·out end. Amen.

* *Omit intonation in verses 2 and 3.*

Tone IV 2, 4, 5

LORD, now lettest thou thy servant de·part in peace, * ·according to thy word.

*2 For mine·eyes have seen * ·— thy salvation,

*3 Which thou·hast prepared * before the·face of all people;

4 To be a light to light·en the Gentiles, * and to be the glory of·thy people Israel.

5 Glory be to the Father, and·to the Son, * ·and to the Holy Ghost;

6 As it was in the beginning, † is now, and·ever shall be,* ·world without end. Amen.

* *Omit intonation in verses 2 and 3.*

·— *The first note of the ending is omitted in verse 2.*

Tone V 1, 2, *see page 54*

Tone V 3, *see Tone VIII below*

Tone VI B, *see page 55*

Tone VII, *all endings*

LORD, now lettest thou thy·servant depart in peace, * ac·cording to thy word.

*2 For mine·eyes have seen * ·thy salvation,

*3 Which·thou hast prepared * before the·face of all people;

4 To be a light to·lighten the Gentiles, * and to be the glory of thy·people Israel.

5 Glory be to the·Father, and to the Son, * and·to the Holy Ghost;

6 As it was in the beginning, † is now, and·ever shall be,* ·world without end. Amen.

* *Omit intonation in verses 2 and 3.*

Tone VIII, *all endings*
also Tone V 3

LORD, now lettest thou thy servant depart in·peace, * ac·cording to thy word.

2 For mine eyes have·seen * ·thy salvation,

3 Which thou hast pre·pared * before the face·of all people,

4 To be a light to lighten the · Gentiles, * and to be the glory of thy·people Israel.

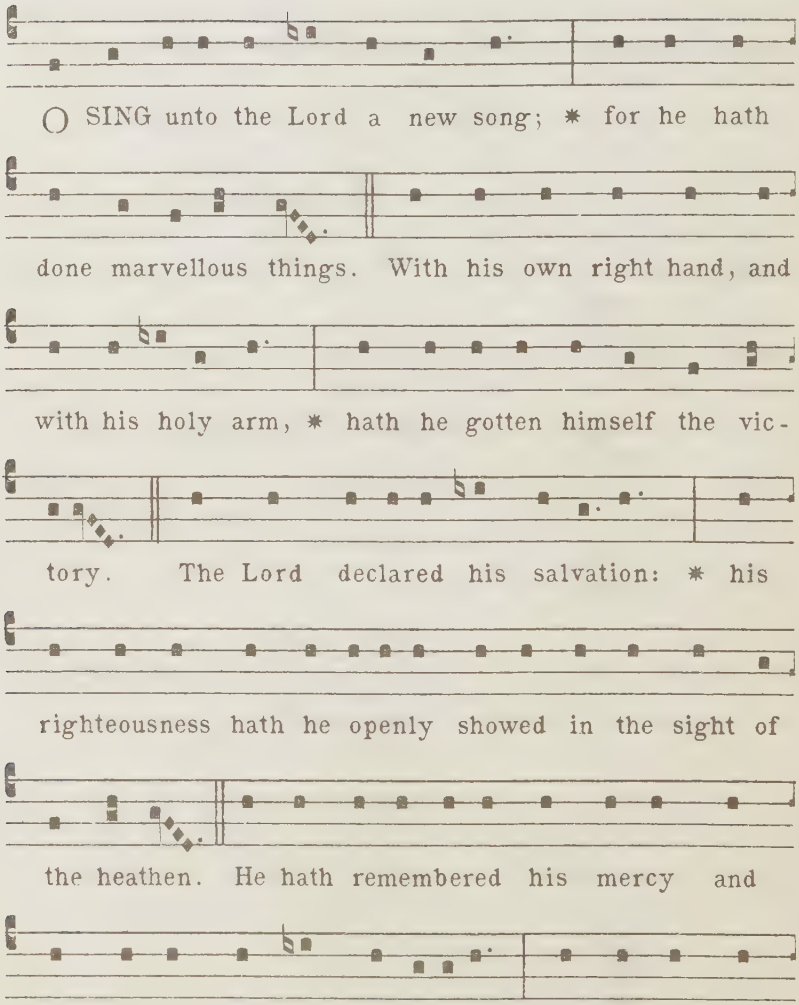
5 Glory be to the Father, and to the·Son, * and · to the Holy Ghost;

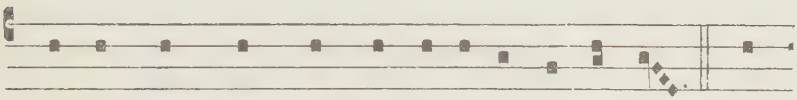
6 As it was in the beginning, † is now, and ever·shall be,* world·without end. Amen.

Cantate Domino

Psalm XCVIII

I B 5


O SING unto the Lord a new song; * for he hath
done marvellous things. With his own right hand, and
with his holy arm, * hath he gotten himself the vic-
tory. The Lord declared his salvation: * his
righteousness hath he openly showed in the sight of
the heathen. He hath remembered his mercy and
truth toward the house of Israel: * and all the ends

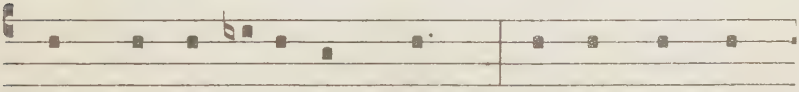


of the world have seen the salvation of our God. Show

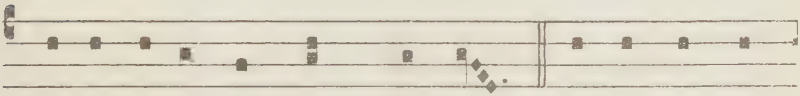
yourselves joyful unto the Lord, all ye lands: * sing,

rejoice, and give thanks. Praise the Lord upon the

harp; * sing to the harp with a psalm of thanksgiving.



With trumpets also and shawms * O show yourselves

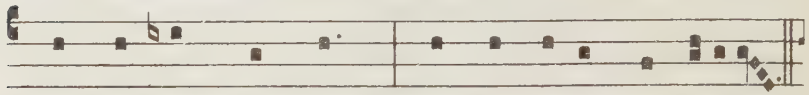


joyful before the Lord, the King. Let the sea make

a noise, and all that therein is; * the round world, and

they that dwell therein. Let the floods clap their hands,

and let the hills be joyful together before the Lord; ✱

for he cometh to judge the earth. With righteousness

shall he judge the world, ✱ and the people with equity.

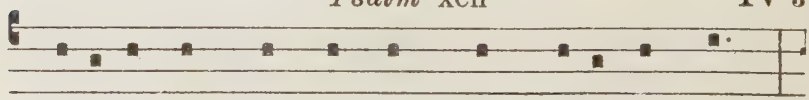
Glory be to the Father, and to the Son, ✱ and to the Holy

Ghost; As it was in the beginning, † is now, and ever

shall be, ✱ world without end. Amen.

Bonum est confiteri

Psalm XCII IV 3



IT is a good thing to give thanks unto the Lord, ✱

and to sing praises unto thy Name, O Most Highest;

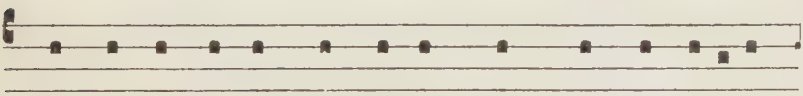
To tell of thy loving-kindness early in the morning, *

and of thy truth in the night season; Upon an in-

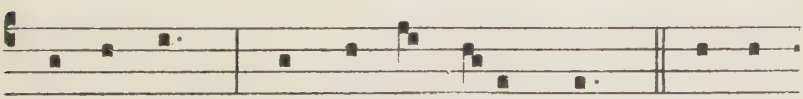
strument of ten strings, and upon the lute; *

upon a loud instrument, and upon the harp. For

thou, Lord, hast made me glad through thy works: *



and I will rejoice in giving praise for the opera-

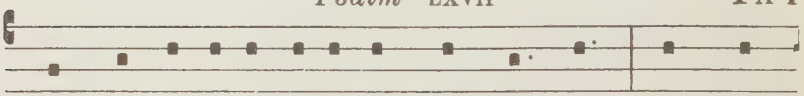
tions of thy hands. Glory be to the Father, and

to the Son, * and to the Holy Ghost; As it

was in the beginning, † is now, and ever shall be, ✱

world without end. Amen.

Deus misereatur

Psalm LXVII I A 1

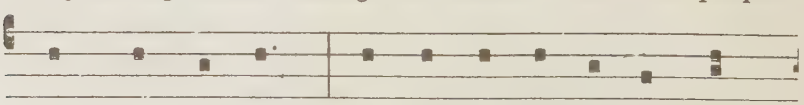


GOD be merciful unto us, and bless us; ✱ and show

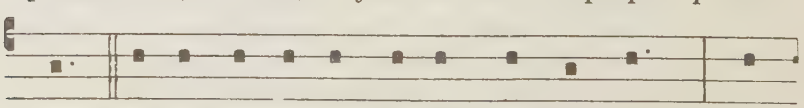
us the light of his countenance, and be merciful

unto us; That thy way may be known upon earth, ✱

thy saving health among all nations. Let the people



praise thee, O God; ✱ yea let all the people praise



thee. O let the nations rejoice and be glad: ✱ for

thou shalt judge the folk righteously, and govern

the nations upon earth. Let the people praise thee, O

God; * yea, let all the people praise thee. Then shall

the earth bring forth her increase; * and God, even

our own God, shall give us his blessing. God shall

bless us; * and all the ends of the world shall fear him.

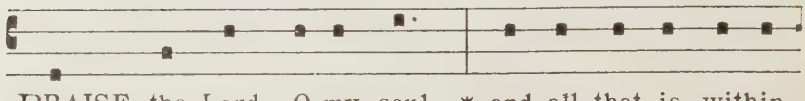
Glory be to the Father, and to the Son, * and to the Holy

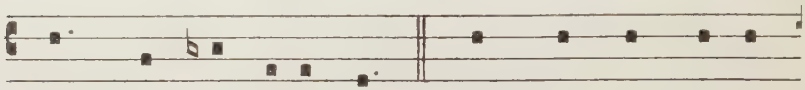
Ghost; As it was in the beginning, † is now, and ever

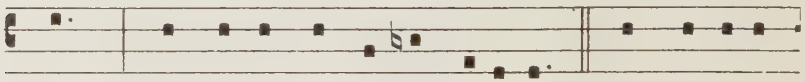
shall be, * world without end. Amen.

Benedic anima mea

Psalm CIII V 3

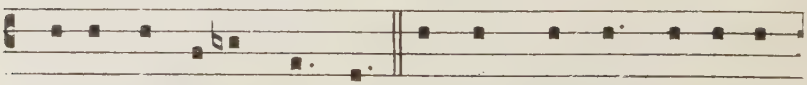


PRAISE the Lord, O my soul: * and all that is within

me, praise his holy Name. Praise the Lord, O my



soul, * and forget not all his benefits: Who forgiveth

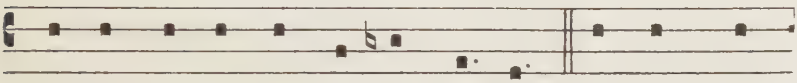
all thy sin; * and healeth all thine infirmities; Who

saveth thy life from destruction; * and crowneth thee with

mercy and loving kindness. O praise the Lord, ye angels

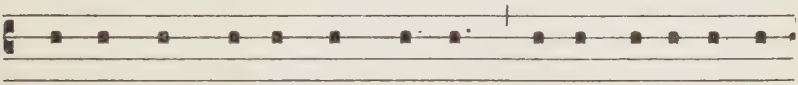
of his, † ye that excel in strength, * ye that fulfil

his commandment, and hearken unto the voice of

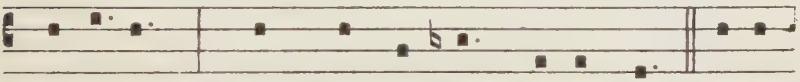
his word. O praise the Lord, all ye his hosts; ✱ ye



servants of his that do his pleasure. O speak good



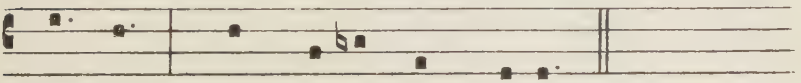
of the Lord, all ye works of his, † in all places of his



dominion: ✱ praise thou the Lord, O my soul. Glory

be to the Father, and to the Son, ✱ and to the Holy Ghost;

As it was in the beginning, † is now, and ever



shall be, ✱ world without end. Amen.

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The Canticles at evensong, together with the office responses and a table of Psalm-tones / edited by Charles Winfred Douglas. -- The Saint Dunstan ed. -- New York : H.W. Gray, c1915.
vi, 69p. : music ; 22cm.

1. Canticles. 2. Responses (Music).
I. Douglas, Charles Winfred, 1867-1944, ed.

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